

W4/Hampton/124/2/450

By order of the Executors of
Cora, Countess of Strafford, decd.

No. 30,
GROSVENOR SQUARE, W.1.

English and French Furniture
of the
17th and 18th Century,

also

Rare Decorative Porcelain,

Oil Paintings and Engravings.

to be sold on

1st - 2nd - 3rd May, 1933

Auctioneers Curlis & Henson . 5 Mount Street, Grosvenor Square, W.1

CONDITIONS OF SALE.

1.—The highest bidder to be the Purchaser, and if any dispute arise between two or more bidders, the lot in dispute to be put up again at the discretion of the Auctioneer, or the Auctioneer may declare the Purchaser. The Auctioneer to have the power to refuse a bidding at his discretion and to bid on behalf of the Vendor in the case of lots (if any) upon which there is a reserve and also to withdraw any lot previously or at the time of sale, and to be the sole arbitrator in every matter of dispute. The bidding to be regulated by the Auctioneer at the time of sale, and no person is to retract a bidding.

2.—The Auctioneers do not guarantee the correct description, genuineness, or authenticity of any lot.

3.—On the fall of the hammer the Purchasers shall fill up a deposit slip and pay a deposit of five shillings in the pound, in part payment, or the whole of the purchase money (if required), and to give in their names and places of abode, and to pay the remainder of the purchase money before the lots are removed, which are to be taken away **not later than 4 o'clock p.m. on Friday, 5th May, 1933.** All lots will remain at the Purchaser's risk as soon as sold, and are to be cleared away without any allowance for faults and errors of description of any kind. **Any damage caused by removal, or otherwise, must be made good by the person committing the same; principals being considered responsible for the acts of their servants.**

4.—The Clerk is not allowed to transfer any lot, and is authorised to refuse cheques in payment.

5.—The Auctioneers reserve the right of altering the arrangement of the lots, by selling two or more lots as one lot, or in any other way they may think proper.

6.—In the event of the Vendor being unable, from any cause whatsoever, to deliver the whole or any portion of a lot, the right is reserved to make an allowance at the rate at which such lot may have been purchased.

7.—**To prevent inaccuracy in delivery and inconvenience no lot can on any account be removed on the days of sale.**

8.—The Auctioneers do not hold themselves responsible for nor are they in any way connected with Commissions to purchase Lots given to any of the Sale porters.

LASTLY.—Upon failure by the Purchaser in complying with the above conditions the deposit money shall be forfeited; all lots uncleared within the time limited to be re-sold (either by public or private sale), and the deficiency (if any), together with all expenses attending the removal, warehousing and re-selling the same, shall be made good by the defaulter at this present sale.

N.B.—No Lots will be transferred.

Admit Bearer and Friends to Private View
THURSDAY, 27th APRIL 1933, from 10 a.m. to 5 p.m.

30 GROSVENOR SQUARE,
W. 1.

Old English and French Furniture, Decorative
Porcelain, Oil Paintings and Engravings.

For Sale by Auction, Monday, 1st May, and
Two Following Days, at One o'clock each day.

Catalogues of the Auctioneers, CURTIS & HENSON,

5, Mount Street, Grosvenor Square, London, W.1.

Curtis & Henson

5 Mount Street,

Grosvenor Square, W.1.

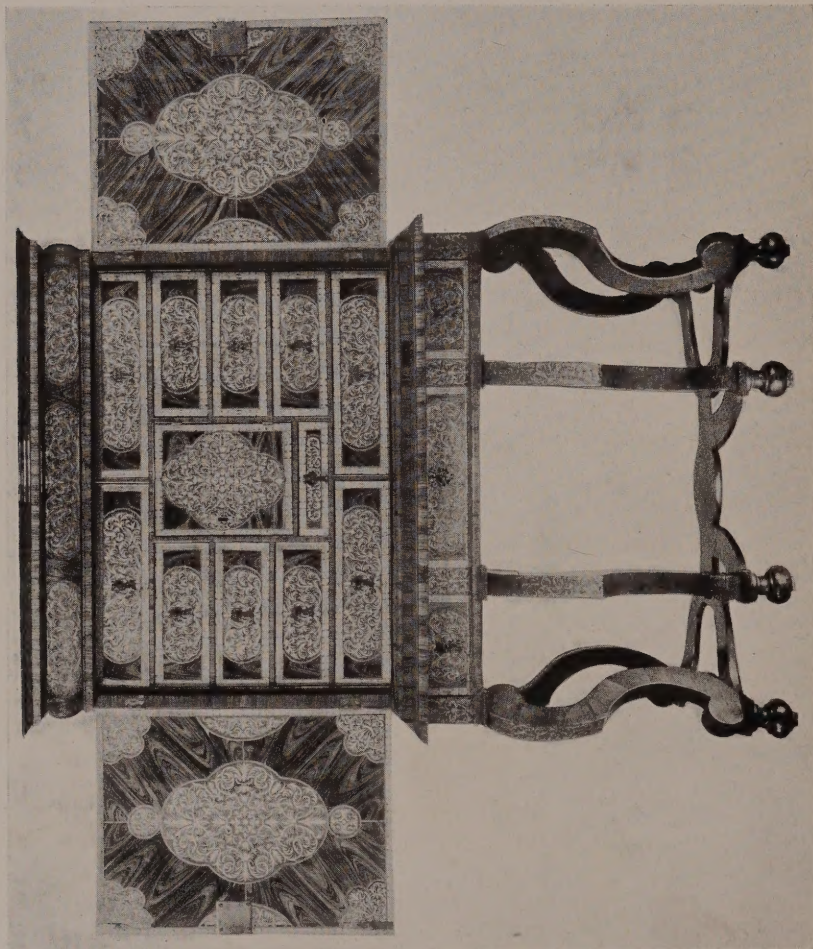
F. J. HENSON.
A. J. BAKER.

TELEPHONE:
GROSVENOR 3131

Messrs. Curtis & Henson present their Compliments and, while enclosing this Catalogue, beg to draw your attention to the fact that this Collection of Furniture, Mirrors and Porcelain is of the very finest quality.

Many of the pieces are accepted Museum specimens and, but for most unusual circumstances, would never have been placed on the market at all.

An unique opportunity for Collectors is therefore afforded.



Lot 329

30 GROSVENOR SQUARE, W.1.

Three Day's Sale
by Auction of the

17th and 18th CENTURY

OLD ENGLISH & FRENCH FURNITURE

CHOICE DECORATIVE PORCELAIN

COLLECTION OF PICTURES, ETC.

On Monday, 1st May, 1933

and Two Following Days
at ONE o'clock each day.

Auctioneers:

CURTIS & HENSON

Private View (by card only), Thursday, 27th April. Public View,
Friday and Saturday, 28th and 29th April (10 a.m. to 5 p.m. each day).

Auctioneers' Offices: 5, MOUNT STREET, GROSVENOR SQUARE, W.1.

N.B. The lease of the beautifully appointed Residence and Garage for disposal;
particulars may be obtained from the Auctioneers.

Notes.

30. GROSVENOR SQUARE, W.1.

*B*uyers are requested to fill in their *Name, Address*
and **Lot Number** and hand this slip to the
Auctioneer on making their first purchase.

Name.....

Address.....

Lot No...... *Deposit*.....

CURTIS & HENSON,
Auctioneers,
5, Mount Street,
London, W.1.

30, Grosvenor Square, W.1.

CATALOGUE.

FIRST DAY'S SALE.

On Monday, 1st May, 1933

At ONE o'clock.

The Leasehold Property No. 30, Grosvenor Square, with No. 27, Blackburne's Mews, at the rear, will be offered at One o'clock, followed immediately by the furniture.

Old English and French Furniture of the early 18th Century and later Periods.

LOTS 1 to 268.

TOP FLOOR.

BACK BED ROOMS Nos. 1 and 2.

LOT

- 1 A grained wardrobe, enclosed by pair of panelled doors (6-ft. wide)
- 2 A white enamelled linen cupboard, the upper part enclosed by 3 doors and 12 drawers under (6-ft. 3-in. wide, 8-ft. 4-in. high)
- 3 A grained wardrobe with drawer under (3-ft. 9-in. wide)
- 4 A grained chest of 4 drawers (2-ft. 9-in.), a mahogany washstand with marble top and 2 drawers (3-ft.), a birch swing frame toilet mirror and a towel airer
- 5 Iron bedstead with wire spring (3-ft.), hair mattress, feather bolster, feather pillow and 2 wadded quilts

LOT

- 6 A folding basswood bedside table, an oak rush-seat chair, a square of Axminster carpet and a strip of linoleum
- 7 Five pieces of toilet ware, a water bottle and top, 2 enamel pails and a jug

BED ROOM No. 3.

- 8 A grained wardrobe with drawer under (3-ft. 9-in. wide)
- 9 An American walnut chest of 3 long and 2 short drawers (3-ft. 3-in. wide)
- 10 A black and brass-rail bedstead (3-ft.) with woven wire spring mattress, canvas protector, wool mattress, feather bolster and pillow
- 11 A hair mattress in red striped tick (3-ft.) and 3 single blankets
- 12 A grained dressing table fitted drawers (3-ft.), a polished mahogany swing frame toilet mirror, an oak rush-seat chair, a wicker linen basket and a ditto paper basket
- 13 A mahogany shaped front marble top washstand (4-ft.), 9 pieces of odd toilet ware, water bottle and top, enamel pail, grained towel airer and a grained bedside pedestal cupboard
- 14 A mahogany winged easy chair, upholstered in green velour and loose squab seat
- 15 A wall mirror in painted frame (21-in. by 16-in.), the crimson floral Axminster carpet as laid (about 12 yds.), pair brown repp casement curtains and cotton table cover
- 16
- 17

LEFT FRONT BED ROOM No. 4.

- 18 A white painted wardrobe with drawer under (3-ft. 6-in. wide)
- 19 A similar lot
- 20 A grained chest of 3 long and 2 short drawers (3-ft. 9-in. wide)
- 21 A grained chest of 4 drawers (2-ft. 6-in. wide), an oak rush-seat chair, a wicker linen basket and a birch swing frame toilet mirror
- 22 An oak oblong top writing table with drawer and slide, printed cotton cover, oak revolving library chair, 2 cushions and a cane waste paper basket

LOT

- 23 A mahogany washstand fitted 2 drawers and marble top (4-ft.), 5 pieces of odd toilet ware, grained towel airer, wicker linen basket, birch swing frame mirror, japanned coal scuttle and dwarf nursery fender
- 24 A square of crimson Axminster carpet (about 12 sq. yds.)
- 25 An iron bedstead with woven wire spring (3-ft.), wool mattress, feather bolster and pillow
- 26 A hair mattress (3-ft.), 3 single blankets, wadded quilt and white quilt
- 27 An iron bedstead with woven wire spring (3-ft.), wool mattress, feather bolster and pillow
- 28 A hair mattress (3-ft.), a single blanket, a wadded quilt and a honeycomb quilt
- 29

MIDDLE ROOM No. 5.

- 30 A grained wardrobe with drawer under (3-ft. 9-in. wide)
- 31 An American walnut chest of 3 long and 2 short drawers (3-ft. 4-in. wide), a ditto marble top washstand, 3 pieces of toilet ware, an enamel pail, a ditto jug and glass water bottle and top
- 32 A stained as mahogany table fitted drawer (2-ft. 9-in.), a large oak swing frame toilet mirror, an oak rush-seat chair and cane waste paper basket
- 33 A small white painted table (2-ft.), a square of Axminster carpet (about 12 yds.), a wicker linen basket, a ditto chair, 2 cushions, 2 painted towel airers and pair of printed linen curtains
- 34 An iron bedstead (3-ft.), with hair mattress, feather bolster and pillow, 1 blanket, wadded quilt and white damask bedspread

BED ROOM No. 6.

- 35 A grained wardrobe with drawer under (3-ft. 9-in. wide)
- 36 An American walnut chest of 3 long and 2 short drawers (3-ft. 4-in. wide)
- 37 A mahogany washstand with shaped front and marble top, 4 pieces of toilet ware, a glass water bottle and top, enamel pail, ditto jug and a towel airer

LOT

- 38 An oval frame mahogany swing toilet mirror with box plateau, a woven cane bedside table, a printed table cover and wicker linen basket
- 39 A deal top Pembroke table fitted drawer (3-ft.), printed cotton table cover, an oak rush-seat standard chair, waste paper basket and feather cushion
- 40 An easy chair in white painted frame with cushion, a floral Axminster carpet, japanned coal box, brass rail dwarf nursery fender, set of brass-mounted fire implements, pair of casement curtains and strip of carpet
- 41 A black and brass rail bedstead with woven wire spring (3-ft.), hair mattress, feather bolster and pillow
- 42 A hair mattress, in red stripe (3-ft.), 3 blankets, wadded quilt and a white honeycomb ditto
- 43

BATH ROOM AND LANDING.

- 44 An American walnut chest of 3 long and 2 short drawers (3-ft. 3-in.)
- 45 A mahogany boot cupboard (2-ft. 6-in.), a wall mirror in white painted frame (3-ft. 6-in. by 1-ft. 6-in.), a smaller ditto (16-in. by 19-in.), a white painted medicine cupboard (14-in.), bath stool and bath tray
- 46 A "Belling" electric ring (200-volts), the parquet pattern linoleum to landing, a small white painted table, 3 galvanised coal scuttles, a fibre door mat, enamel pail, housemaid's box and contents, a hair broom and a carpet broom
- 47
- 48

SECOND FLOOR.

BACK ROOM.

- 49 WARDROBE OF SATINWOOD AND MAHOGANY

SHERATON

enclosed by 2 pairs of doors with imitation drawers and oval recessed panels (4-ft. wide)

- 50 MARQUETERIE CHEST

WILLIAM AND MARY

entirely veneered with "oyster shell" walnutwood, decorated with inlaid arabesques, enclosed in "oval" shape panels, fitted 3 long and 2 short drawers on stand with baluster supports, loose glass cover (4-ft. high, 3-ft. 3-in. wide)

LOT

- 51 MAHOGANY SOFA TABLE SHERATON PERIOD
with deep satinwood and tulip bandings, fitted 2 drawers and 2 rounded hinged leaves, on end bow supports, the top with plate glass cover (4-ft. 7-in. by 2-ft. 6-in.)
- 52 A WALNUT LACE BOX WILLIAM AND MARY
with "oyster shell" veneers, inlaid with sycamore in geometric designs with banded and rolled borders (21-in. by 16-in.), on table stand with baluster supports
- 53 SEAWEED MARQUETERIE CHEST WILLIAM AND MARY
walnut groundwork with varied shaped panels, enclosing the inlay both on the front and top, fitted 3 drawers, on stand with square table legs (3-ft. 8-in. high, 3-ft. 2-in. wide)
- 54 A SIMILAR CHEST WILLIAM AND MARY
with walnut "oyster shell" veneers and arabesque marqueterie in oval and fan-shape medallions, fitted 3 drawers and plate glass cover on stand with square legs (2-ft. 11-in. wide, 3-ft. 10-in. high)
- 55 A nest of 4 lacquer tea tables, decorated with water plants on a chocolate colour ground
- 56 A mahogany circular table, style of Chippendale, the border carved, on pillar and scroll tripod with paw feet (3-ft. 4-in. diameter)
- 57 "OYSTER SHELL" WALNUT CHEST WILLIAM AND MARY
inlaid with banded borders and geometrical designs, fitted 2 long and 2 short drawers, on stand with further drawer and spiral supports, joined by a serpentine flat rail stretcher and the plate glass cover (3-ft. 4-in. wide, 3-ft. 4-in. high)
- 58 MAHOGANY OBLONG TABLE CHIPPENDALE PERIOD
of the plain type with scroll under brackets, chamfered legs and verde marble top (3-ft. by 2-ft. 1-in.)

LOT

- 60 Old English wall mirror, style of William Kent, gilt wood frame, carved egg and tongue border and foliage with architectural pediment (48-in. by 26-in.)
- 61 Window seat with double scroll ends, stuffed in loose pink brocade cover (3-ft. 2-in.)
- 62 Walnut night commode, mahogany towel airer and 2 gilt-wood stools
- 63 STATE BEDSTEAD
mahogany and gilt with panelled end, fluted and carved floral patera, fluted pillars, oval canopy top, surmounted by classic urns and plumes, from which are draped Vieux rose silk curtains (4-ft. 4-in. wide), fitted box spring mattress, wool and hair mattress, feather bolster and striped crimson silk coverlet
- 64 French gilt 4-fold screen, style of Louis XV., carved foliate scrolls and the upper panels of bevelled plate glass and the dados crimson floral silk damask (5-ft. 10-in. high)
- 65 OLD ENGLISH MAHOGANY ENCLOSED
WASHSTAND LATE 18TH CENTURY
folding top, cupboard and drawer on square legs with undertier (15-in. sq.), and the loose plate glass cover
- 66 Wall mirror, red tortoiseshell frame, Italian (oblong plate 27-in. by 34-in.)
- 67 IVORY WORK BOX OF INDIAN WORKMANSHIP
oblong with double lifting tops, enclosing fittings and drawer in frieze, on chased metal paw feet (14½-in. by 11-in. by 12-in. high)
- 68 Mahogany tripod table, circular top, inlaid musical trophies (17-in. diameter)
- 69 Carriage clock in gilt metal case
- 70 Gilt frame toilet mirror (plate 25-in. by 18-in.)

FRONT ROOM.

LOT

72 Steel serpentine fender, Adam design, pierced and beaded and ornamented with oval pateræ (4-ft. 6-in.) and a set of implements

73 Two pairs blue and white printed linen curtains and pelmets

74 Two pairs net curtains

75 BLACK AND GOLD LACQUERED WALL MIRROR

QUEEN ANNE

decorated in the Chinese taste, Vauxhall plate in 2 divisions with dome top (56-in. by 30-in.)

76 SOFA TABLE OF AMBOYNA WOOD LATE SHERATON

with inlaid banded borders, 2 drawers and 2 semi-circular flaps on double scroll supports (33-in. by 24-in.)

77 PEMBROKE TABLE OF FINELY FIGURED YEWE

ADAM PERIOD

oval with 2 hinged leaves and drawer, on square tapering legs, the top inlaid with large satinwood oval patera and radiating lines (26-in. wide)

78 OLD SATINWOOD WARDROBE SHERATON DESIGN

the lower part bow fronted, enclosed by 6 doors, each with a large oval medallion, painted groups of variegated flowers in colours; contains 10 interior drawers and shelving (6-ft. wide)

79 SMALL MARQUETERIE CABINET

WILLIAM AND MARY

decorated both inside and out with flowers, in coloured woods and ivory, fitted pair of folding doors, enclosing 9 drawers and cupboard on stand with tapering legs (21-in. wide)

80 OLD FRENCH PARQUETERIE COMMODORE

STYLE OF LOUIS XV.

serpentine fronted and fitted 2 long and 2 short drawers with chased ormolu mounts, on cabriole legs (4-ft. wide)

LOT

81 FRENCH GILTWOOD OBLONG TABLE

STYLE OF LOUIS XVI.

the frieze carved guilloche, enclosing rosettes, fitted 2 drawers, on fluted turned tapering legs, the top of Brescia marble (5-ft. 2-in. by 2-ft. 5-in.)

82 Black and gold lacquered Triptych toilet mirror (31-in. high)

83 OLD FRENCH KINGWOOD OVAL TABLE LOUIS XV.

oval with cupboard, ormolu mounts and marble top, on cabriole legs (16-in. by 14-in.)

84 Mahogany oblong 2-tier table (23-in. by 16-in.) and a 4-fold Japanese screen (5-ft. 7-in. high)

85 Parisian bedstead (4-ft. 10-in.), style of Louis XVI., gilt wood carved Grecian wave and leafage and double cane panelled, box spring, wool and hair mattress, bolster and blue and white painted linen coverlet

86 Set of 6 old English chairs, Regency, painted frames, cane seats and cushions

87 Divan settee, with double ends and 2 down cushions in blue and white printed linen cover (6-ft. 9-in.) and a bolster, en suite

88 Square easy chair, en suite

89 FRENCH MAHOGANY 2-TIER ETAGERE TABLE

STYLE OF LOUIS XVI.

with Brescia marble kidney-shape top (22-in. by 10-in.)

90 Gilt frame wall mirror, style of Adam, centre and border plates, the framing fluted and beaded and carved foliate terminals (30-in. by 50-in.)

91 French clock, striking movement, gilt pedestal case, chased foliate festoons and ribbon work the front and sides with bevelled plate glass panels (17-in. by 10-in.)

92 White enamelled and carved oblong table with marble top (4-ft. by 2-ft.)

LOT

- 93 A white painted and fluted pier mirror with bevelled plate
(48-in. by 30-in.)
- 94 A Kashmir work casket, decorated flowers (12-in. by 6½-in.)
- 95

THIRD FLOOR ROOMS.

- 96 ENGLISH WALNUT TALLBOY EARLY 18TH CENTURY
of finely figured wood with "herring-bone" bandings,
canted angles, fitted 6 long and 2 short drawers and slide
(3-ft. 6-in. wide)
- 97 WALNUT AND MARQUETERIE TABLE
WILLIAM AND MARY
oblong, decorated vase and flowers in coloured woods,
drawer in frieze on baluster legs with platform stretcher
(26-in. by 17½-in.), loose plate glass top
- 98 MARQUETERIE CHEST ENGLISH LATE 17TH CENTURY
the ground work of veneered walnut with panels of satin
and harewood, inlaid with arabesque foliage, the top
with glass cover (3-ft. 1-in. wide)
- 99 Four-fold mahogany screen with old Chinese silk panels,
painted flowering trees in crimson, blue and mauve
(6-ft. 6-in. high)
- 100 WALNUT WRITING TABLE QUEEN ANNE
oblong with 3 drawers and cabriole club legs (2-ft. 4-in.
by 1-ft. 8-in.)
- 101 Oak Wellington chest of 6 drawers
- 102 Torchere of mahogany, George I., circular top and scroll
tripod (3-ft. 6-in. high)
- 103 Queen Anne walnut mirror, Vauxhall plate, walnut rolled
frame with arched top (36-in. by 20-in.)
- 104 Mahogany writing table, style of Hepplewhite, the frieze
fluted and carved oval pateræ, fitted 2 drawers, on square
tapering legs, loose plate glass cover (4-ft. by 1-ft. 10-in.)

LOT

- 105 Mahogany fire screen, silk needlework panel, woven in sprays of flowers in fine stitchery, the stems of stump work (28-in. by 23-in.)
- 106 BLACK AND GOLD LACQUER CABINET QUEEN ANNE
upright with falling front and 2 long and 2 short drawers below, decorated in the Chinese taste with pagodas, figures and trees (60-in. high, 40-in. wide)
- 107 Queen Anne wall mirror, bevelled plate, rolled walnut frame with serpentine domed top (38-in. by 18-in.)
- 108 LACQUERED SETTEE LATE SHERATON
resembling tortoiseshell with Grecian key frieze in gilt, upholstered in green floral silk damask (6-ft. 7-in.)
- 109 Old oak gate-leg table, Cromwellian type, oval top on 8 plain baluster supports (3-ft. 6-in.)
- 110 Open arm fauteuil, Normandy 18th Century, cabriole framing, carved floral emblems, upholstered purple velvet
- 111 Illuminated leather screen, Old French, in 4 folds (6-ft. 3-in. high)
- 112 Dressing stool of mahogany, style of Hepplewhite, oblong with fluted frieze, carved floral patera, stuffed seat in green velvet
- 113 The companion stool
- 114 Grandsire's winged easy chair, style of Chippendale, mahogany square legs, carved tracery, upholstered green velvet
- 115 Chinese black and gold lacquer tea tables, nest of 4, decorated figures and summer palaces
- 116 WALNUT OBLONG DRESSING STOOL QUEEN ANNE
cabriole club legs and stuffed seat

LOT

- 117 Four old walnut chairs, Queen Anne type, the backs with lyre-shape splats and the legs cabrioled, stuffed seats in floral tapestry
- 118 Two similar chairs, seats in green velvet
- 119 Walnut night commode, a white ware toilet set and a water bottle and top
- 120 Brass-mounted wire fender, set of implements and spark guard, linen basket and 4 paper baskets
- 121 Mantel clock in mahogany and inlaid " Balloon " case
- 122 Wall mirror in walnut rolled frame of Queen Anne design (33-in. by 16-in.)
- 123 Walnut chair, of Queen Anne design, the back with lyre splat, on cabriole legs, with shell ornament and claw and ball feet, stuffed seat in purple velvet
- 124 Marqueterie writing table, Dutch Early 18th Century, the serpentine border, carved foliate scrolls and the whole decorated flowers and vases in coloured woods, mounted in gilt metal, fitted 2 drawers, on cabriole legs with claw and ball feet (28-in. wide)
- 125 Sheraton mahogany pedestal table with 3 drawers, inlaid satinwood stringings (15-in. by 12-in.)
- 126 Old English green painted elbow chair, cane panelled and fitted loose cushion, in green silk damask
- 127 Mahogany bedstead with panelled ends (3-ft. 6-in. wide), folding box spring, French wool mattress, bolster and pillow and down quilt in silk
- 128 A mahogany towel airer, linen basket and carpet hassock, painted chair with cork seat and a stool
- 129 Queen Anne wall mirror, gilt frame (30-in. by 19-in.), easel back
- 130 Two mirrors, 1 oval and 1 oblong, gilt frames
- 131 Italian table mirror, carved frame, painted flowers and figures (26-in. by 19-in.)

132

133

BED ROOM OFF HALF-LANDING.

LOT

- 134 Satinwood chest of 5 drawers
- 135 Walnut washstand with marble top, a white ware toilet set, a towel airer, a linen basket and a paper ditto
- 136 A brass single bedstead, 2 hair mattresses, feather bolster and pillow and 3 blankets
- 137 Wall mirror in painted frame (48-in. by 28-in.), oak chair with rush seat and a copper electric radiator
- 138 A mahogany triptych toilet mirror (27-in. high)
- 139 A white painted wardrobe with interior fittings (4-ft. 9-in.)
- 140 A pair 10-tread deal folding steps and a stained 3-tread step

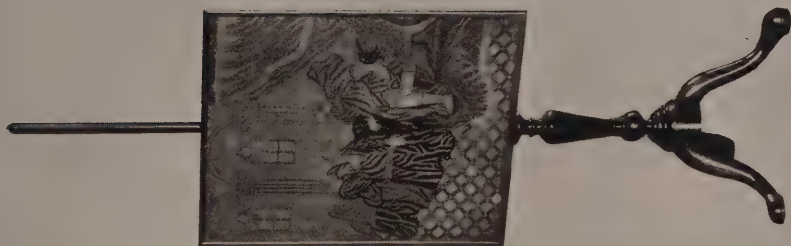
LOBBY AND BATH ROOM.

- 141 OLD ENGLISH SATINWOOD DRESSING TABLE, lifting top and 2 drawers on square tapering legs (2-ft. 1-in. by 1-ft. 6-in.)
- 142 Pair gilt chairs with loose cushions
- 143 OLD WALNUT AND INLAID CHEST ITALIAN
fitted 2 drawers with serpentine fronts and marble top (26-in. wide)
- 144 A mahogany oblong Pembroke table, Sheraton design, painted flowers and foliage, in the Pergolisi style, fitted drawer on square tapering legs (28-in. wide)
- 145 A Personal Standard weighing machine
- 146 A wall mirror with bevelled plate, in white enamelled fluted frame (46-in. by 30-in.)
- 147 An enamelled mahogany tripod table with circular top (18-in.), a painted night commode and a stool
- 148 A linen basket, a wall mirror and a standard coat hanger
- 149 A toilet glass in gilt frame, a painted towel airer and 7 glass toilet requisites and a cork mat
- 150 A pair blue and white printed linen curtains and pelmet and a pair net curtains

151



Lot 383



Lot 211



Lot 384

PRINCIPAL LANDINGS AND STAIRS.

LOT

- 152 ENGLISH LONG CASE CLOCK WILLIAM AND MARY
the case of walnut, the door with 3 shaped panels, decorated groups of flowers in marqueterie, of coloured woods within a border of overlapping leafage, the square hood with spiral column sides and inlaid floral border
- 153 THE HOLYROOD CABINET LATE 17TH CENTURY
it is decorated in " poker " work with views of the Palace and other buildings, birds, etc., and contains 8 drawers of irregular sizes with a central cupboard enclosed by folding doors (3-ft. wide, 21-in. high), on a walnut table stand of later date, fitted drawer and spiral legs
- 154 WALNUT TWIN-BACK SETTEE QUEEN ANNE TYPE
the back with open framing and lyre-shape splats, the arms carved acanthus terminals, the legs cabrioled with shell ornament and claw and ball feet, stuffed seat in green velvet (4-ft. 6-in. wide)
- 155 BLACK LACQUER WALL MIRROR ENGLISH LATE 17TH CENTURY
the frame of the " rolled " type with carved arched pediment, decorated in gilt, in the Chinese taste with flowering trees and birds, fitted Vauxhall plate (56-in. high, 36-in. wide)
- 156 OLD ENGLISH GILT CONSOLE TABLE STYLE OF WILLIAM KENT
semi-circular with elaborately carved leafage, Grecian honeysuckle floral patera, on quadruple supports with lions' paw feet, the top of Verde mottled marble (4-ft. 10-in. wide, 1-ft. 11-in. deep)
- 157 ENGLISH OPEN ARM CHAIR WILLIAM AND MARY
the cresting rail and front stretcher of scroll form, carved foliage, seat and back cane panelled and fitted loose cushion in crimson velvet
- 158 A SIMILAR ARM CHAIR WILLIAM AND MARY
carved foliage and scrolls, seat and back cane panelled and fitted loose cushion in velvet

LOT

- 159 OLD FRENCH BOMBÉ COMMODE CHEST LOUIS XV.
composed of kingwood, the front decorated in floral marqueterie, in various coloured woods, the sides with parqueterie panels, embellished with chased foliate mounts, fitted 2 drawers and rouge royale marble top (5-ft. wide)
- 160 QUEEN ANNE WALL MIRROR WITH BEVELLED PLATE, walnut rolled frame with finely marked "oyster shell" veneers (30-in. by 26-in.)
- 161 SIMILAR WALL MIRROR, plain walnut roll frame, fitted Vauxhall plate (30-in. by 26-in.)
- 162 QUEEN ANNE MIRROR WALL CABINET, VAUXHALL PLATE, walnut rolled frame, interior lined velvet (26-in. by 23-in.)
- 163 Mahogany Pembroke table, Late 18th Century, fitted drawer on square tapering legs, inlaid satinwood stringings (3-ft. 10-in. wide)
- 164 "ACT OF PARLIAMENT" CLOCK
ENGLISH EARLY 18TH CENTURY
black and gold lacquered case with circular dial, decorated flowers (about 48-in. high, 26-in. wide)
- 165 Mahogany display cabinet, style of Hepplewhite, lattice glazed sides and front, on stand with club legs (3-ft. 8-in. wide, 5-ft. high)
- 166 OLD ENGLISH CONSOLE TABLE ADAM
semi-circular, painted white with gilt reliefs, designed in running foliage, classic urns, trophies, masks, etc., on 4 quiver-like legs, ornamented with spiral foliate bandings, the top with a loose slab of rouge marble (4-ft. 8-in. wide, 2-ft. 4-in. deep)
- 167 LOUIS XIV. BRACKET CLOCK STYLE OF ANDRÉ BOULLE
the shaped case veneered with tortoiseshell, inlaid brass work, and heavily mounted in chased metal gilt surmounted by figure representing "Victory" and having floral pendants, masks, winged busts, and an amatory group, "The Awakening of Love," the circular dial of repoussé, gilt with enamel numerals, by PIERRE LE ROY, PARIS (22-in. wide, 48-in. high) and the bracket, en suite

LOT

- 168 Set of 4 walnut chairs (3 single and 1 arm), style of Chippendale, the backs with carved and inter-woven splats, the legs of cabriole form with claw and ball feet, stuffed seats
- 169 Mahogany oblong Pembroke table, Early 19th Century (2-ft. 9-in. wide) and a similar 2-tier table (24-in. by 16-in.)
- 170 Walnut wardrobe with folding doors (6-ft.)
- 171 QUEEN ANNE WALL MIRROR, walnut rolled frame (20-in. by 18-in.)
- 172 SIMILAR MIRROR with bevelled plate, same period (22-in. by 20-in.)
- 173 Mahogany tall display cabinet, the upper part with glazed doors, cupboard below (5-ft. 2-in. wide)
- 174 The red felt carpet on third floor landing (about 28 yds.)
- 175 The crimson pile carpet to stairs and half-landing to second floor (about 17 yds.) and the underfelt
- 176 The similar carpet on second floor landing (about 16 yds.)
- 177 The thick crimson Saxony pile carpet to stairs from second floor to first floor (40-in. by 32-in. wide), also on half-landing (about 25 yds.) and the underfelt
- 178 The similar carpet (40-in. wide), from first to ground floor (about 22 yds.) and the underfelt
- 179 VENETIAN WALL MIRROR EARLY 18TH CENTURY
oblong plate with domed top in giltwork frame, carved foliage and scrolls, the borders with Verre Eglomese floral panels (42-in. by 24-in.)
- 180
- 181

BOUDOIR.

LOT

182 OLD FRENCH VITRINE

STYLE OF LOUIS XVI.

mahogany with chased ormolu enrichments, designed in inter-woven foliage and berries, bacchante mask of flowers, the upper part with plate glass sides and front and shelves having cupboard below with folding doors, the top with a loose slab of Brescia marble (3-ft. 3-in. wide, 5-ft. 3-in. high)

183 FRENCH WRITING TABLE

BY MILLET A PARIS

of various woods, the top inlaid trellis work, bordered with a pierced brass gallery, fitted drawer either side, one with ink and pounce pots, the front with a slide, standing on bevelled legs, the frieze richly mounted with chased ormolu in artistic forms of flowers and foliage (2-ft. 9-in. by 1-ft. 8-in.)

184 FRENCH MAHOGANY SHOW TABLE

STYLE OF LOUIS XVI.

oblong with gilt metal borders and mounts, arranged in groups of flowers, glass top with undertier, on turned legs (26-in. by 18-in.)

185 FRENCH TWO-TIER ETAGÈRE TABLE

STYLE OF LOUIS XVI.

mahogany, kidney-shape, with chased gilt metal enrichments, fitted drawer on fluted and cabriole supports (27-in by 17-in.)

186 OLD FRENCH LIBRARY WRITING TABLE

STYLE OF LOUIS XVI.

of kingwood with trellis inlay and chased ormolu mounts in forms of foliage, the top lined leather with pierced brass gallery and fitted in front with 4 drawers, one with (interior locker), the back with imitation drawer, standing on fluted turned tapering legs (5-ft. by 3-ft. 2-in.)

187 QUEEN ANNE CARD TABLE, RARE DESIGN, of walnut, triangular shape with double folding top, lined cloth and fitted adjustable flap, on 4 club legs (2-ft. 8-in. wide)

LOT

- 188 SHERATON CARD TABLE PAINTED STYLE OF CIPRIANI
mahogany and satinwood, semi-circular with folding top, painted group of amorini symbolising "The Arts," with a border of floral festoons, the frieze with amatory trophies and ribbon festoons, on 4 square tapering legs (36-in. wide)
- 189 GILTWOOD FRAME WALL MIRROR QUEEN ANNE
domed top, ornamented with gesso and carving in foliage, amorini and basket of fruit, the cresting to plate fashioned as dolphins (44-in. high, 23-in. wide)
- 190 GILT WALL MIRROR WITH VAUXHALL PLATE
QUEEN ANNE
decorated with carving and gessowork with shell medalion, scroll work and foliage, fitted 2 candle sconces (48-in. high, 26-in. wide)
- 191 OLD FRENCH BRACKET CLOCK PERIOD LOUIS XV.
shaped case of tole peinte, painted sprays of flowers, au naturel and Fox and Lamb, heavily mounted on finely-chiselled ormolu in rocaille foliage, circular repoussé gilt metal dial with enamel numerals (38-in. by 21-in.) and the bracket, en suite
- 192 Gilt frame winged Canapé, style of Early 18th Century, carved foliage and shell ornament and upholstered in Genoese green floral velvet (4-ft. 8-in. wide) and the crimson moire silk loose cover
- 193 Winged easy chair, en suite with above, covered to match and the crimson silk loose cover
- 194 Pair gilt wood open arm fauteuils, style of Louis XV., upholstered Genoese green velvet with loose crimson silk covers
- 195 A similar Bergère, upholstered, en suite, and the loose crimson silk cover to match
- 196 A gilt open arm fauteuil, crimson velvet cover and loose crimson silk cover
- 197 A pair gilt occasional chairs, style of Louis XV., seats and backs in crimson velvet and the loose covers

LOT

- 198 A walnut frame open arm fauteuil, in green velvet and the loose crimson silk cover
- 199 A French small gilt fauteuil, style of Louis XVI., upholstered crimson velvet
- 200 A French kingwood dwarf bookcase, style of Louis XVI., the top with brass border (19-in. wide)
- 201 Pair French circular gilt foot stools, crimson velvet tops
- 202 Two small mahogany circular tables and 2 waste paper baskets
- 203 Old Italian crimson velvet blotter, ornamental silver mounts, the centre with an engraved shield of arms (15½-in. by 10-in.)
- 204 Old brass lantern clock, Cromwellian type (16-in. by 6½-in.) (the movement modern)
- 205 PAIR OLD BRASS AND CRYSTAL CANDELABRA, probably Dutch, each with 3 candle sconces hung with bead festoons and pear pendants, surmounted by obelisks (27-in. high)
- 206 Bronze figure, "Boy with Rabbit," seated on rockwork plinth (14-in. high)
- 207 Brass kerb fender, set of implements and a door stop
- 208 The camel colour pile carpet (about 45 yds.)
- 209 Ivory flagon and cover, German 18th Century, finely carved in high relief with a Bacchanalian festival, the handle with demi figure and lion's head in relief and the top surmounted by a Cupid playing the pipes (12-in. high, 5-in. diameter)

DINING ROOM.

LOT

211 PETIT POINT FIRE SCREEN

ENGLISH EARLY 18TH CENTURY

woven in coloured wools with the subject "Queen of Sheba before King Solomon," 2 waiting maids are in attendance upon the queen and the background with columned arches and casements (22-in. by 16½-in.), framed in walnut on scroll tripod support

(See Illustration.)

212 WALNUT TREASURE CHEST

LATTER PART 17TH CENTURY

inlaid with "herring-bone" banding and ornamented with brass strapwork in ornamental forms of fleur de lys and enclosed by hinged lid of falling front, enclosing drawers (22-in. by 17-in.), on table stand with square legs

213 OLD CHINESE LACQUER SCREEN

Khang-Hsi

it is composed of 6 folds and decorated in gilt on either side with summer houses, trees, birds and figures, ships utensils, etc. (6-ft. 3-in. high, each panel 20-in. wide)

214 Old English side table, style of Hepplewhite, oblong, of mahogany with vertically fluted frieze, carved oval pateræ, standing on 6 fluted square tapering legs (6-ft. 6-in. by 2-ft. 3-in.)

215 The companion side table

216 Old English mahogany side table, matching above (size 5-ft. 8-in. by 2-ft. 8-in.)

217 TORTOISESHELL AND IVORY CABINET

EARLY 18TH CENTURY

the inlay is arranged in tessellated form both inside and out, contains 9 drawers of irregular sizes, enclosed by a pair of folding doors (24-in. wide, 15-in. high), on walnut table stand with cabriole legs

218 RED TORTOISESHELL CABINET

ITALIAN LATE 17TH CENTURY

arranged with 11 drawers and central cupboard in ebony borders on table stand with spiral legs (20-in. wide, full height 4-ft. 3-in.)

LOT

219 MAHOGANY DINING SUITE

REPRODUCED IN THE EARLY GEORGIAN STYLE

comprising 9 chairs (8 single and 1 arm), the backs with scroll outlines and open shell-like centres, carved in foliage, the legs of cabriole form with claw and ball feet, the seats stuffed and covered brown hide

220 THE COMPANION SUITE, upholstered to match

221

222 Steel serpentine fender, Adam design, pierced in ornamental forms, beaded and chased in oval pateræ (5-ft. wide), a set of steel implements and a spark guard

223 A walnut spirit casket (12-in. by 12-in.) and the fittings

224 A butler's mahogany tray and stand, a deal table and 4 hassocks in green velvet

225 A PAIR OF OLD FRENCH GREEN SPAR VASES AND
COVERS STYLE OF LOUISXVI.

oviform shape with square plinths, mounted in chased gilt metal with scroll handles of foliate stems (17-in. high)

226 A large mahogany dining table, 6 extra leaves

227

228

BASEMENT.

KITCHEN AND SCULLERY.

229 A white painted kitchen dresser, fitted shelves, 3 drawers and cupboards under (10-ft. 6-in.)

230 A deal top kitchen table, lined baize and fitted 2 drawers (11-ft. by 2-ft. 6-in.)

231 Three deal top tables, fitted drawers (5-ft., 4-ft. and 3-ft. 6-in.)

LOT

- 232 A painted deal dresser, fitted shelves and 3 drawers (7-ft.)
- 233 A deal top kitchen table, fitted drawer (6-ft.) and 5 Windsor chairs and a kitchen dial
- 234 A white painted store cupboard in 2 heights, enclosed by 4 pairs panelled doors (7-ft. wide, 8-ft. 6-in. high)
- 235 A grained box refrigerator (42-in. by 28-in.)
- 236 Two iron saucepans, enamelled ditto, 6 iron fry pans, 6 baking tins, 8 baking ditto, 2 iron kettles, a spoon drip, 6 ladles, 6 metal spoons and 5 strainers
- 237 Set of kitchen scales and weights, an enamel bread bin, a coffee mill, ice bucket, wire vegetable bin, a large tin fish kettle, marble pestle and mortar and 2 galvanised pails
- 238 Two chopping boards, pastry board, rolling pin, 8 canisters, spice box, a quantity of tin cake and patty pans, 8 cook's knives and contents of kitchen drawer
- 239 A set of 4 plated dish covers, 6 hair and 1 wire sieves, 20 enamel plates, 4 enamel pie dishes, colander, 2 bowls, 2 fry baskets, 2 measures and a tea pot
- 240 Three yellow mixing basins, 14 pudding basins, 9 pie dishes, 5 barrel jugs, a brown ware coffee pot, flour kit, and 7 pieces of fireproof ware
- 241 Three large white dishes, 24 pieces of Willow pattern dinner ware, 25 pieces of Booth's red bordered and white dinner ware and a quantity of odd kitchen crockery
- 242 Six glass dishes, 3 glass domed cake covers (13-in. diameter) and sundry odd glass
- 243

COPPERS.

- 244 A stockpot and lid with tap (13-in.), 2 shallow saucepans and lids (8-in. and 7-in.), 2 fry pans and 4 moulds with lids
- 245 An oval fish kettle and lid (17-in.), an oblong bain marie case (18-in.), 2 fry pans and 4 sauce pans with lids (10-in., 10-in., 5½-in., 6½-in.)
- 246 Eight stew pans with lids (14-in., 11-in., 10-in., 8-in., 7-in., 6-in., 4-in., 4-in.)
- 247 Twelve stew pans with lids (12-in., three 6½-in., three 5-in., 5 small ditto)

LOT

248 An egg bowl, a spice box, 4 baking sheets, 10 pipe moulds and 4 fancy ditto

249

COOK'S BED ROOM.

250 An iron bedstead with woven wire spring (3-ft.), a hair mattress, wool mattress, feather bolster, pillow, 3 single blankets and marcella quilt

251 A rosewood window seat (4-ft.), a purple ground Indian rug (6-ft. 6-in. by 4-ft.), 2 Windsor chairs and a white enamelled medicine cabinet

252 A grained wardrobe (2-ft. 6-in.), a ditto chest of 2 long and 2 short drawers and a marble top washstand, a small wall mirror and 2 fenders

253

BASEMENT.

HOUSEKEEPER'S ROOM.

254 A pair of green repp curtains (8-ft. by 4-ft. 6-in.), a long net curtain, the parquet pattern linoleum (about 20 sq. yds.), a pierced cast iron fender, 3 steel fire implements and a wire spark guard

255 Three Indian carpets, blue ground, figured and bordered (about 9-ft. by 6-ft.)

256 A polished as walnut book cabinet in 2 heights, the upper part enclosed by pair of glazed doors, the lower part as cupboard with solid panelled doors (8-ft. 6-in. high, 4-ft. 9-in. wide)

257 A mahogany Pembroke table on turned legs, fitted drawer, opening to 3-ft. 6-in., and green fringed table cover

258 A Regency upright secretaire in Spanish mahogany, hinged fall front, interior compartments in satinwood, cupboard under, and with marble slab top (5-ft. high, 3-ft. 6-in. wide)

259 A mahogany revolving square top book stand (20-in.) and 20 vols. of books (various)

LOT

- 260 A mahogany 3-tier dinner waggon on turned legs (4-ft. 3-in. wide)
- 261 A square back lounge chair in red serge with extra green striped damask cover
- 262 A mahogany bentwood rocking chair with cane-panelled seat and back and 5 beechwood dining chairs
- 263 A pair of mahogany corner seats, upholstered in green cotton with extra damask covers, and a mahogany cross-frame writing desk with folding top (23-in.)
- 264 A bracket clock in mahogany case with 8-day striking movement, by Harrods (11-in. high) and 2 Devon ware vases
- 265 A plated 4-bottle breakfast cruet, a pepper pot, 6 knives, 8 forks, 15 spoons (various), 39 pieces of white, green and red floral breakfast and tea ware, a glass jug, 2 ditto butter dishes, a white ware tea pot and a toast rack
- 266
- 267
- 268

END OF FIRST DAY'S SALE.

No. 30 GROSVENOR SQUARE, W.1.

The lease

of this beautiful house, with garage held at a

LOW GROUND RENT

for Sale Privately, or by Auction on 1st May.

Particulars will be found on back cover of this Catalogue.

30, Grosvenor Square, W.1.

CATALOGUE.

SECOND DAY'S SALE.

On Tuesday, 2nd May, 1933

At ONE o'clock.

Old English and French Furniture of the late 17th and 18th Centuries, Persian Carpets and Rugs, Objects d'Art.

LOTS 269 to 499.

BASEMENT.

BUTLER'S PANTRY.

LOT

- 269 A brass rail dwarf nursery fender (3-ft. 6-in.), 2 fire implements, galvanised coal hod and the linoleum as planned (about 30 yds.)
- 270 A deal top kitchen table fitted 2 drawers (7-ft.)
- 271 A deal top table fitted 2 drawers (4-ft. 8-in.) and another fitted 1 drawer (3-ft. 3-in.)
- 272 Two grained chests of 4 drawers (2-ft. 9-in.), a small wall mirror, an oval teak wash-up tub
- 273 Two cane easy chairs, 4 Windsor chairs and a ditto elbow chair
- 274 Three hair mattresses (3-ft.), a ditto flock mattress, 2 feather bolsters, 2 ditto pillows
- 275 Eight green japanned trays (26-in.)

LOT

- 276 Seven green japanned trays (16-in.)
- 277 Thirteen brown lacquer trays (8-in. to 20-in.)
- 278 Two mahogany trays, a ditto book rest, a pair of fretwork brackets and 2 carved black wood stands

BUTLER'S BED ROOM.

- 279 The brown felt as planned, a brass rail dwarf nursery fender (3-ft. 6-in.) and a wicker waste paper basket
- 280 An oak wardrobe with plain panelled doors and drawer under (3-ft. wide)
- 281 An American walnut chest of 3 long and 2 short drawers (3-ft. 3-in.)
- 282 A white painted boot cupboard, a ditto towel airer, a wall mirror in mahogany frame and a small folding basswood table
- 283 A deal oblong top table fitted drawer (4-ft.), 3 beechwood standard chairs and an easy chair covered American cloth
- 284 A black and brass rail bedstead (3-ft.), hair mattress, feather bolster, pillow, wadded quilt and white bedspread
- 285 A tall white painted cupboard (8-ft. high, 2-ft. 10-in. wide)
- 286

Glass.

- 287 NINE ETCHED CONICAL CHAMPAGNE GLASSES ON BALUSTER STEMS, 24 ditto claret and 8 ditto port
- 288 Nineteen cut glass conical wine glasses on hexagonal stems, 11 plain thistle shape ditto and 7 plain tumblers
- 289 Two pairs of cut glass decanters and stoppers, and a waved glass claret jug
- 290 Forty-five glass ice plates with star bases and 25 lozenge cut and star base finger bowls
- 291 Eighteen square cigarette glasses, 8 glass match bowls, a glass coffee maker, a wasp trap and a small seal

LOT

- 292 A lozenge cut service of 24 champagne, 40 ports, 31 sherries, and 24 ditto ruby ports
- 293 Eighty plain wine glasses (in sizes) and 16 tumblers
- 294 Seventeen plain finger bowls, 12 butter dishes, 14 custard glasses, 5 cream jugs, 12 cut star base salad plates and 5 glass spoons
- 295 An etched and gilt decanter, 7 ditto liqueur glasses, 3 globular decanters with hexagonal cut necks, three 6-in. water jugs, 3 ash trays, a gum pot and seal
- 296 A cut glass port decanter with silver label, 2 ringed neck cut decanters, 4 plain decanters and 2 large water jugs
- 297 Five frilled top flower vases (9½-in to 20-in.), 3 ditto with cut band and star base (10-in., 10-in. and 8-in.), 3 plain thumb pressed ditto (12-in., 12-in. and 8-in.), and an etched thistle shape goblet on baluster stem
- 298 A set of 5 waved and moulded glass vases (6½-in.), 8 other glass vases (various) and 5 flower blocks
- 299 Two amber glass vases, a small hexagonal and gilt vase, a heavy French moulded jug
- 300 Thirty-nine flower vases (various), a plain glass bowl (15-in. diam.) and a cut glass bowl
- 301 Four frilled top and fluted vases (8½-in. to 14-in.), a plain fluted ditto (21-in.), and a fan shape vase on spiral stem
- 302 A conical tumbler, engraved as Coronation glass, King George V., with silver threepenny piece blown in base; an engraved ruby glass goblet, 2 square perfume bottles with stoppers and an engraved cider jug
- 303 Four cut tumbler shape vases, 14 moulded celery glasses on hexagonal bases and 12 small flower vases (various)
- 304 Eleven cut double-lipped finger bowls with hobnail banding, 9 large plain champagne tumblers, a cut glass barrel shape spirit noggin, 4 small water jugs and an ash tray
- 305 A set of 3 cut glass pillar candlesticks (13½-in.) and an old cut glass obelisk candelabra with 3 branches on vase shape base
- 306 A LARGE WAVED AND CUT GOBLET

China.

LOT

- 307 Forty-nine white and gilt line china meat, soup and cheese plates, 4 salad ditto, a 3-division cheese dish, a sauce boat, 5 cups and 3 saucers
- 308 Forty-nine pieces of Coalport china dinner service, painted corn flowers and roses with gilt border
- 309 FIFTEEN OLD ENGLISH DELFT DESSERT PLATES, embossed and with yellow borders, painted flowers with Old English names on reverse (1 broken) and 4 fruit dishes, en suite
- 310 TWENTY-TWO OLD CROWN DERBY PLATES, painted ivy leaves and roses with gilt border, 6 ditto dishes and 9 modern Crown Derby plates of similar pattern
- 311 Twenty-two Copeland china dessert plates, gilt trellis and roses, and 5 embossed green lettuce leaf dishes
- 312 FOURTEEN OLD CROWN DERBY DESSERT PLATES, painted flower sprays with apple green and gilt key pattern border, 10 ditto dishes and a small tureen
- 313 Thirteen Meissen porcelain dessert plates, white with gilt line and floral sprays, and 4 dishes en suite
- 314 FIFTY-TWO MEISSEN PORCELAIN PLATES (9½-in.), blue and red formal design with gilt border, and 2 oval pierced fruit dishes, en suite
- 315 Nine old porcelain dessert plates, embossed and painted baskets of flowers in variations, and a circular Chinese porcelain dish, blue and gilt with reserved panels enamelled flowers (16½-in. diam.)
- 316 ROYAL COPENHAGEN WHITE CHINA BREAKFAST AND TEA SERVICE, embossed and painted blue formal design (286 pieces)
- 317 Minton embossed blue and white china breakfast and tea service (99 pieces)
- 318 Seventeen white and white and gilt coffee cups, 18 saucers, 4 cream jugs, 5 green Wedgwood dessert plates, 3 Delft saucers and 5 white salad plates
- 319 Apple green and gilt Worcester tea and coffee service (52 pieces)
- 320 Fifteen apple green and gilt Worcester dessert plates painted fruit design in variations

LOT

- 321 Two hot water dishes and plated covers, china tea pot, hot milk jug, 2 hot water jugs, 3 toast racks and 30 pieces odd domestic china
- 322 A blanc de chine beaker vase with spreading neck (17½-in.), an oblong celadon flower trough (12-in.), and 2 Oriental porcelain plates
- 323 A Chinese white porcelain jardiniere enamelled chrysanthemums (7-in.), a ditto blue and white jardiniere (8-in.), a Imari bowl (9-in. diam.), and 2 smaller Oriental porcelain bowls (7½-in. and 6½-in.)
- 324 Two green ware flower vases (18-in.), a black Wedgwood vase (15-in.), 5 ware flower bowls, 2 small ditto vases, a Doulton ware ewer and sundry odd toilet ware
- 325

DRAWING ROOM.

- 326 A steel serpentine fender, Adam design, pierced in flutings and ornamented with oval patera and beaded borders (5-ft. wide), and a set of steel implements

- 327 The companion fire suite

328 PETIT POINT NEEDLEWORK SCREEN

EARLY 18TH CENTURY

woven in fine colour wools, "The Judgment of Solomon," soldiers and attendants either side within a full border composed of flowers and arabesque foliage on a buff ground (30-in. by 24-in.), in gilt wood frame forming fire screen

329 WALNUT CABINET

WILLIAM AND MARY

It is composed of walnut wood with "oyster shell" veneers decorated in numerous medallions both in the front and sides with the rare "seaweed" marqueterie, fitted pair of folding doors disclosing 11 drawers with a central cupboard also with seaweed marqueterie panels, drawer above and another in frieze, supported on 6 scroll legs with platform stretcher (3-ft. 6-in. wide, 5-ft. 4-in. high)

(See Illustration.)

330 WALNUT CHEST

WILLIAM AND MARY

arranged with 3 long and 2 short drawers relieved with oval panels enclosing specimens of "seaweed" marqueterie within foliate banded borders, the sides also decorated in same manner in arched shape panels, top with loose plate glass cover (3-ft. 2-in. wide, 3-ft. high)

LOT

331 WALNUT CHEST

WILLIAM AND MARY

fitted 3 long and 2 short drawers with oval panels of " seaweed " marqueterie repeated on the sides in quatrefoil shape medallions, on bracketed feet which are also inlaid, loose plate glass cover (3-ft. 3-in. wide, 3-ft. high)

332 GILT WOOD WALL MIRROR

CHIPPENDALE'S ROCOCO STYLE

the centre plate oblong with shaped borders and pediment, the framewood finely carved with flowers, foliate scrolls, game, mask stalactites, to a certain extent showing signs of the Chinese influence (8-ft. high, 5-ft. wide)

333 CARD TABLE OF BLACK LACQUER

ENGLISH EARLY 18TH CENTURY

it is of semi-circular form and decorated in the Chinese taste in gold and red pigment with river scene, utensils, trees and birds, stands on 4 cabriole legs carved with shell ornament and claw and ball feet, top with loose plate glass cover (3-ft. wide)

334 GILT WOOD WALL MIRROR

WILLIAM AND MARY

Vauxhall plate in 2 parts, the upper part domed; the framewood with fine carving representing 2 amorini either side of a basket of flowers with lattice and foliate sides and base having shell medallions (size about 92-in. high, 42-in. wide)

(See Illustration)

335 FRENCH MONUMENTAL CLOCK

LOUIS XVI

kingwood and banded case gracefully shaped in " lyre " form enriched with chased gilt metal foliate mounts, striking movement with enamelled circular dial (6-ft. 8-in. high) (maker, J. Baptiste, Boullon)

336 A BOULLE WRITING TABLE

LOUIS XIV.

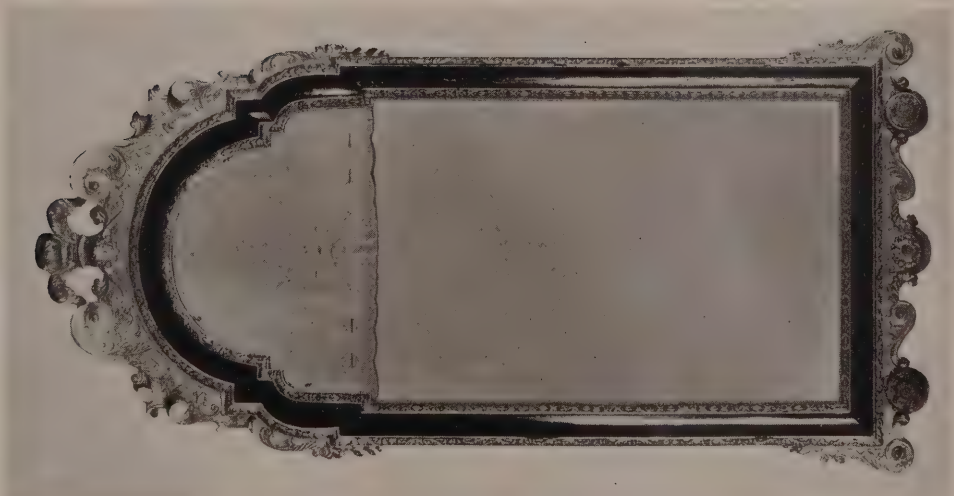
oblong shape with brass bordered top, the whole veneered with red tortoiseshell and inlaid with brasswork in elaborate forms of arabesques, amorini birds, foliage, Medusa mask and figures; fitted 6 bow-fronted drawers in pedestal ends and drawer and locker in centre, on 8 scroll supports with stretcher framing (4-ft. 5-in. by 3-ft. 5-in.)



Lot 334



Lot 382



Lot 440

LOT

- 337 FRENCH CARTEL CLOCK LATE LOUIS XV.
the case of finely chiselled and chased ormolu in rocaille foliage and flowers with tolle peinte border decorated sprays of flowers coloured au naturel on green ground (34-in. high, 15-in. wide)
- 338 FRENCH WRITING TABLE LOUIS XVI.
oblong shape, composed of kingwood with parqueterie panels, the top inlaid with a classic vase draped in foliage, arranged with pull-out front, slide and drawer, with triple folding top and interior fittings, on slightly cabrioled legs with chased ormolu mounts, the top with loose plate glass cover (2-ft. 9-in. by 1-ft. 8-in.)
- 339 SET OF 6 WALNUT CHAIRS EARLY 18TH CENTURY
the backs with scroll outline and shaped splats, the legs of cabriole form with carved leafage and claw and ball feet joined with scroll stretcher rails, the loose stuffed seats in floral silk and the loose holland covers
- 340 SET OF 6 GILT ARM CHAIRS PROBABLY ITALIAN
the framework of spiral form with carved floral medallions, the seats and backs upholstered in rich crimson velvet with gold appliqué floral borders and the loose holland covers
- 341 The companion set of 6 arm chairs upholstered en suite
- 342 FRENCH WRITING TABLE STYLE OF LOUIS XV.
composed of kingwood enriched with chased ormolu mounts, the top lined leather and brass bordered, fitted 3 drawers in frieze, on cabriole legs (3-ft. 3-in. by 1-ft. 10-in.)
- 343 SET OF 6 ELBOW CHAIRS HEPPLEWHITE
painted pale green and partly gilt, the oval open backs with Grecian honeysuckle centres, the arms scrolled and carved leafage, the seats stuffed in puce velvet with blue and white damask covers
- 344 TORTOISESHELL TEAPOY ENGLISH LATE 18TH CENTURY
of octagonal form with interior fittings enclosed by hinged lid, on square pillar and plinth (14-in.)

LOT

- 345 URN TABLE OF MAHOGANY OLD ENGLISH
square top with raised scroll border, fitted slide, on 4 graceful cabriole legs (13½-in.)
(*See Illustration.*)
- 346 A PAIR WALL MIRRORS ENGLISH EARLY 18TH CENTURY
oblong plates in gilt and painted wood framings carved in relief with foliage flowers and shells and "egg and tongue" borders with "swan neck" pediments with escutcheon centres surmounted by Prince of Wales plumes (size 70-in. high, 38-in. wide)
- 347 PAIR GILT WOOD TABLES QUEEN ANNE
oblong with friezes decorated in gessowork and carved ornamentation comprising foliate scrolls, shells, etc., on 4 cabriole legs with club feet, the tops with loose slabs of mottled marble (size 2-ft. 11-in. by 2-ft.)
- 348 PAIR OLD FRENCH CANDELABRA LOUIS XVI.
composed of bronze and ormolu and designed as bouquets of flowers with branches for 5 lights supported by boy figures standing on circular white marble plinths (35-in. high)
- 349 WALNUT TABLE ENGLISH EARLY 18TH CENTURY
circular top with raised border (18-in. diam), on pillar with spirally fluted knop and scroll tripod with "human foot and shoe" terminals
- 350 TORCHÈRE OF WALNUTWOOD
ENGLISH EARLY 18TH CENTURY
circular top (9-in. diam.), on baluster and scroll tripod fashioned as human legs with shod feet (2-ft. 8-in. high)
- 351 FIRE SCREEN OF GILT WOOD CHARLES II.
the pediment is carved in typical forms of foliage and rosettes with 2 Cherubs supporting a laurel chaplet, the feet of double scroll form, and the panel itself is of petit and gros point needlework of a later date and represents a mediæval marriage ceremony (54-in. high, 30-in. wide)
- 352 GILT WOOD TABLE QUEEN ANNE.
oblong ornamented with gessowork in devices of fanciful forms of leafage and plumed masks on cabriole club legs, the top with loose plate glass cover (26-in. by 17-in.)

Lot 363

Lot 359

Lot 345



Lot 534

Lot 539

Lot 534



Lot 354

LOT

353 GILT WOOD TABLE

QUEEN ANNE.

oblong, with cabriole legs and paw feet, carved and ornamented in gessowork with masks, shell and elaborate forms of foliage, top with plate glass cover (2-ft. 5-in. by 1-ft. 8-in.)

354 FRENCH BOMBÉ COMMODO CHEST

LOUIS XV.

composed of kingwood and decorated both at front and at sides with various inlaid woods arranged in floral and bird motifs and mounted with finely chiselled and chased ormolu designed in flowers and foliage, resting on curved legs, the top with a loose slab of Brescia marble (4-ft. 8-in. wide, 2-ft. 8-in. high)

From the Hamilton Palace Collection, No. 1796, exhibited at Victoria and Albert Museum, 1923.

(See Illustration)

355 OLD FRENCH SALON SUITE

STYLE OF LOUIS XVI.

the framework painted white and gilt and the upholstery of rich old gold striped moire silk, comprising :—

DOUBLE ARM CANAPE on fluted turned legs (7-ft. 3-in. wide) and

Six OPEN ARM FAUTEUILS, each piece with loose holland cover

356 A DOUBLE ARM CANAPÉ (7-ft.), en suite with above

356a The companion canapé

357 A PAIR OF OPEN ARM FAUTEUILS

LOUIS XVI.

the seats and backs covered in needlework and portraying baskets and bouquets of flowers

358 A FRENCH OPEN ARM FAUTEUIL

STYLE OF LOUIS XV.

the frame of gilt carved in foliage and the back and seat stuffed in Genoese green floral velvet and the loose cover

359 AN OLD FRENCH WRITING COMMODO CHEST

LOUIS XVI.

composed of walnut wood inlaid with chain pattern borders, fitted slide, 3 drawers in front and another and slide to the sides, mounted with chased ormolu escutcheons and standing on cabriole legs with under-tier (18-in. by 14-in.), and the loose plate glass cover

(See Illustration)

LOT

360 OLD FRENCH OCCASIONAL TABLE

LOUIS XV. AND XVI. TRANSITION

tulip and kingwood with large oval parqueterie medallion to the top which rises and discloses fitted trays, slide to the front and drawer at side with under-tier, on cabriole legs, mounted in chased and floral ormolu (18-in. by 14-in.) and the loose plate glass cover

361 FRENCH SPECIMEN TABLE **STYLE OF LOUIS XVI.**

composed of tulipwood inlaid with floral medallions enclosed in interwoven ribbon work, on 4 square tapering legs slightly mounted in ormolu, the top with a gilt metal and glazed enclosure lined velvet (33-in. by 18-in.)

362 OLD FRENCH OVAL OCCASIONAL TABLE

STYLE OF LOUIS XVI.

composed of various woods inlaid in sprays of flowers and scroll foliage, the top of white marble with pierced brass gallery, fitted drawer and writing slide and kidney shape under-tier, on cabriole legs (22½-in. by 17-in.)

363 OLD FRENCH OCCASIONAL TABLE

STYLE OF LOUIS XVI.

rectangular in shape and decorated with parqueterie panels in mahogany borders, fitted drawer and under-tier on slightly cabriole legs with chased gilt metal feet (15½-in. by 12-in.)

*(See Illustration.)***364 DRESSING STOOL OF WALNUT**

STYLE OF QUEEN ANNE

oblong, with cabriole legs, stuffed seat in old gold silk damask

365 SIX-FOLD TALL SCREEN

ILLUMINATED LEATHER

decorated in the Chinese taste with summer-houses, figures, trees and birds in varied colours, on gilt ground (6-ft. 6-in. high, each panel 22-in. wide), and the loose cover

366 BOUDOIR GRAND PIANOFORTE

STEINWAY & SON

full compass and fine tone in rosewood case, on reeded legs

367 CUT CRYSTAL GLASS CHANDELIER

ADAPTED FOR ELECTRIC LIGHT

arranged with 10 scroll branches hung with bead festoons and pendants, the centre of vase shape with corona supporting prismatic bead drops

LOT

368 CUT CRYSTAL GLASS CHANDELIER

PENDANT TO ABOVE

369 OLD FRENCH MANTEL CLOCK

LOUIS XVI.

circular dial and striking movement, by Lepine, Paris, in black and white marble case fashioned as a temple with vase surmount and column supports, enriched with chiselled ormolu inset with blue and white jasper classic medallion (18½-in. high, 12½-in. wide)

370 FRENCH SALON STOOL

STYLE OF LOUIS XV.

gilt wood carved foliage, cane seat and cabriole legs, fitted down cushion in Genoese velvet (17-in. by 13-in.)

371 PAIR OLD FRENCH ORMOLU CANDLESTICKS

LOUIS XV.

finely chased in foliate scrolls and leafage on circular bases (13-in. high), fitted as electric lamps

372 PAIR OLD FRENCH ORMOLU CANDLESTICKS

LOUIS XV.

chased in rocaille foliage on hexafoil plinths (16½-in. high)

373 FRENCH CRYSTAL GLASS AND ORMOLU VASE

EMPIRE

oviform shape with cut flutings and mounted with 2 winged caryatids, on square plinth (17-in. high), fitted with an electric lamp

374 A PAIR OF OLD FRENCH CUT CRYSTAL GLASS CANDELABRA, with chased gilt metal branches hung with prismatic bead pendants, the centres with flambeaux surmounts on oval pedestals with cut bands (18-in. high)

375

MORNING ROOM.

376 STOOL WITH PETIT POINT COVERING

WILLIAM AND MARY

walnut wood with cabriole legs, having raised scroll borders and splay feet, the shoulders inlaid with foliage and ribbonwork, the seat stuffed in contemporary petit point needlework arranged in floral motifs in red and blue wools on grey groundwork (21-in. by 18-in.)

. Exhibited at Victoria and Albert Museum, 1923.

LOT

377 WALNUTWOOD TABLE

QUEEN ANNE

oblong, the top with " herring bone " bandings and rolled under-frieze, on cabriole club legs, and the loose plate glass cover (29-in. by 19-in.)

378 WALNUT AND SEAWEED MARQUETERIE TABLE

WILLIAM AND MARY

rectangular and fitted drawer, on 4 square tapering legs connected with a platform stretcher, decorated all over with marqueterie enclosed in oblong, circular and oval panels with borders to correspond (3-ft. 3-in. by 2-ft. 8-in.), and the loose plate glass cover

379 OLD ENGLISH WALNUT CABINET

WILLIAM AND MARY

The whole surface is veneered with " oyster shell " medallions between banded borders, fitted pair of folding doors disclosing 8 drawers with central cupboard containing 3 further drawers, the table stand has a drawn-in frieze and rests on 5 spiral legs with serpentine stretcher rails (3-ft. wide, 4-ft. 4-in. high)

380 OLD PETIT POINT FIRE SCREEN

ENGLISH FIRST PART 18TH CENTURY

woven in a picturesque group of flowers in blue, red and buff tones on brown cloured ground (22-in. by 20-in.), framed in mahogany on slender column and clubbed scroll supports

381 OLD ENGLISH WALNUT WRITING TABLE

QUEEN ANNE

oblong, with 1 long and 2 short drawers with arcaded under-frieze and cabriole club legs (2-ft. 6-in. by 1-ft. 8-in.), and the plate glass cover

382 OLD ENGLISH LONG CASE CLOCK

WILLIAM AND MARY

striking, chiming and calendar movements, by Obad. Grevill, London, chased gilt and silvered metal dial in WALNUT AND SEAWEED MARQUETERIE CASE, the square hood with column sides

(See Illustration)

LOT

383 OLD ENGLISH GRANDSIRE'S WINGED ARM CHAIR
QUEEN ANNE

on walnut cabriole legs with splay feet and shell ornament, upholstered and fitted loose down cushion in gros point needlework of floral designs in various coloured wools of a later date

(See Illustration)

384 EARLY CHIPPENDALE ARM CHAIR COVERED
NEEDLEWORK

the framework of mahogany with open arms and cabriole legs with "fiddle head" terminals, the covering in French needlework of floral design

(See Illustration)

385 DRESSING STOOL OF WALNUTWOOD QUEEN ANNE

of square form with cabriole legs and splay feet, stuffed seat in crimson floral silk damask (18-in. square)

386 Chippendale Settee, showing the Chinese influence, the framework of mahogany carved in solid tracery, with scroll arms and square legs, the upholstery of olive green velvet (7-ft. 4-in. long)

387 Chippendale Settee, the companion to above

388 DISPLAY TABLE OF WALNUT QUEEN ANNE

probably converted from a side table and fitted with glazed top which is of later date, the under-frieze with rolled border and "apron" centre, on cabriole legs with scroll feet (3-ft. 10-in. by 2-ft.)

389 OLD ENGLISH WALL MIRROR LATE 17TH CENTURY

Vauxhall plate in 2 parts, the upper one with triple arched top, the framework of fluted silvered glass with domed top cut in fanciful forms of flowers and foliage (80-in. by 34-in.)

390 OLD ENGLISH GILT GESSO TABLE QUEEN ANNE

oblong with floral and shell ornament, on cabriole legs with shell terminals and block feet, the top with a loose plate glass cover (3-ft. 6-in. by 1-ft. 10-in.)

LOT

- 391 Walnut dressing stool, style of Queen Anne, oblong with cabriole club legs and stretcher rails, loose stuffed seat in olive green velvet (23-in. by 18-in.)
- 392 Mahogany library writing table, style of Late 18th Century, fitted with 8 drawers in pedestal supports and 1 in centre to the front and 3 drawers and 2 cupboards at the back, the top lined leather (5-ft. by 3-ft. 1-in.)
- 393 Old French writing table, style of Louis XVI., mahogany with oak interior, fitted drawer on 4 turned fluted legs, enriched with chased ormolu designed in pendants of flowers, and arcaded niches (3-ft. by 1-ft. 9-in.)
- 394 Steel serpentine fender (5-ft.), Adam design, pierced and beaded and ornamented with oval patera, a set of steel implements and pair of rests
- 395 OLD FRENCH TABLE d'TOILETTE LOUIS XVI.
rectangular form of mahogany with lifting top enclosing mirror, 2 drawers below, on square tapering legs (18-in. by 12-in.)
- 396 PAIR OF WALL APPLIQUES 18TH CENTURY
of giltwood, the carving, which is in full relief, displays Harvest trophies and emblems of the Arts and Sciences, also eagles perched on pedestals and ribbonwork surmounts, each with floral branches for 5 lights (55-in. long)
- 397 A pair of French ormolu wall appliques, style of Louis XVI., each with 3 foliate branches with quiver like backs surmounted by classic draped urns (24-in. high), adapted for electric light
- 398 PAIR BRONZE CLASSIC FEMALE FIGURES OLD FRENCH
representing the Arts and Sciences, on Boulle Plateaux ornamented with inlaid tortoiseshell and brasswork with chased ormolu mounts (18-in. high)

LOT

- 399 French Boule mantel clock, style of Louis XIV., circular chased gilt metal dial, enamelled numerals and striking movement, by Sail and Sons, the case veneered with green stained tortoiseshell inlaid with brasswork and mounted in ormolu (15-in. by 8-in.)
- 400 Walnut dwarf open bookcase, Queen Anne design (2-ft. 9-in. wide)
- 401 Divan settee in crimson silk covering, fitted 2 down cushions and extra vieux rose taffeta cover (6-ft. 6-in. wide)
- 402 Square lounge chair en suite with loose cover to match
- 403 A table thermometer in silver scroll frame and leather case, sundry ash trays and writing table fittings
- 404 A William and Mary walnut and marqueterie frame with "oyster shell" veneers and foliate inlay (40-in. by 34-in.)
- 405 A William and Mary "oyster shell" walnut and floral marqueterie frame (38-in. by 34-in.)

LIBRARY.

406 PETIT POINT FIRE SCREEN

ENGLISH EARLY 18TH CENTURY

woven in design of vase of variegated flowers in varied colour wools (22½-in. by 17-in.), on mahogany tripod stand

407 OLD ENGLISH MAHOGANY CARD TABLE

CHIPPENDALE

oblong with folding top, the borders carved flower petals and spiral ribbonwork, the under-frieze with a narrow gadroon border, on 4 quadruple clustered column legs relieved with floral paterae (3-ft. wide)

408 THE COMPANION CARD TABLE

409 OLD ENGLISH BLACK AND GOLD LACQUERED TABLE

QUEEN ANNE

oblong with rolled frieze decorated arabesque foliage and carved with shell medallions, on cabriole legs with hoof feet, the top with a slab of white veined marble (3-ft. 6-in. by 2-ft. 3-in.)

LOT

- 410 French library writing table, style of Louis XVI., oblong and composed of king and tulipwood inlaid in key pattern brass bordered and embellished with chased gilt metal mounts in foliate motifs and war trophies, fitted 3 drawers in frieze, leather top, on square tapering legs (61-in. by 30-in.)
- 411 French nest of 6 drawers en suite with table, leather fronted and brass bordered with grey marble top with pierced gallery (27-in. by 14-in.)
- 412 BOUDOIR GRAND PIANOFORTE STEINWAY & SON
full compass, in rosewood case, on reeded legs
- 413 SET OF 4 WALNUT CHAIRS QUEEN ANNE
the backs with scroll open framing and lyre shape splats, the legs of cabriole form with scroll finials, the loose stuffed seats in PETIT POINT FLORAL NEEDLEWORK of a later date
- 414 PAIR MARQUETERIE CHAIRS
DUTCH EARLY 18TH CENTURY
the backs with vase shape splats and scroll outlines, cabriole legs with claw and ball feet and scroll underframing; the inlay represents vases and flowers in various coloured woods and ivory, the loose stuffed seats in blue velvet
- 415 BLACK AND GOLD LACQUERED TABLE
ENGLISH EARLY 18TH CENTURY
oblong with decoration in the Chinese taste in figure subjects and flowers, on 4 cabriole legs with claw and ball feet, and the loose plate glass cover (27-in. by 17-in.)
- 416 Set of 4 mahogany chairs, style of Chippendale, the backs with scroll outline and pierced interwoven splats, stuffed seats in green silk damask, and extra covers, on square legs
- 417 OLD ENGLISH MAHOGANY TABLE GEORGE I.
oblong with recessed top, drawer and 2 candle slides, on cabriole legs (28-in. by 19-in.)

LOT

- 418 **LARGE WINGED ARM CHAIR** **ENGLISH 18TH CENTURY**
 of unusual type in mahogany framing with reeded scroll
 arms and square tapering legs, upholstered in olive green
 velvet
- 419 **WINGED ARM CHAIR**, companion to above, upholstered en
 suite
- 420 **OLD FRENCH BRACKET CLOCK**
MAKER, LEROLLE ET FILS, PARIS
 composed of gilt metal chased and repoussé with elaborate
 floral designs, circular dial with enamel numerals, sur-
 mounted by 2 female figures symbolising fame and victory
 (30-in. by 16-in.), and the bracket for same with amorini,
 festoons of fruit and dolphin in relief
- 421 Mahogany kneehole writing table, copy of Chippendale,
 oblong with leather lined top and 4 drawers, on cabriole
 legs with claw and ball feet, the borders ornamented with
 foliage and tracery (4-ft. 6-in. by 2-ft. 6-in.)
- 422 A mahogany nest of 3 tea tables, modern
- 423 French mantel clock, style of Louis XVI., the case of white
 marble, ormolu and fashioned in lyre shape, ornamented
 with floral festoons and amatory trophies, enamelled circu-
 lar dial with outer ring pendulum set paste stones (20-in.
 high, 9½-in. wide)
- 424 Dressing stool, painted black, style of Queen Anne,
 loose cushion in green velvet
- 425 Pair stools, Jacobean design, with cane tops, and a mahogany
 square 3-tier table (17-in.)
- 426 Pair old French ormolu candlesticks, style of Louis XV.,
 finely chased in relief with rocaille foliage on circular
 bases (13-in. high)
- 427 A casket of coloured bone card counters, a box of dominoes,
 a set of draughtsmen, a pair gilt photo frames and a
 leather blotter
- 428 A compo bust and a tortoiseshell paper knife

LOT

429 A fine specimen narwhal horn (7-ft. 6-in. long)

430 PIERCED STEEL FENDER

OLD GEORGIAN

(5-ft. long) and set of implements

431 A DUTCH EARLY 18th CENTURY WALNUT CORNER CABINET with shaped top, enclosed by 4 panelled doors (8-ft. 6-in. high)

HALL.

432 OLD ENGLISH MAHOGANY DOWRY CHEST

STYLE OF GEORGE I.

of the plain type with elaborate cut brass hinges and escutcheon, fitted hinged lid and 2 drawers on stand, with cabriole legs having shell ornament and claw and ball feet (4-ft. wide, 3-ft. 6-in. high)

433 WALL MIRROR WITH VAUXHALL PLATE

QUEEN ANNE

walnut and gilt frame carved with pendants of fruit and foliage and surmounted by "swan neck" pediment with basket of flowers forming central feature (58-in. high, 26-in. wide)

434 WALL MIRROR with plain plate, framework matching above

435 Old English mahogany side table, Chippendale design, plain frieze and chamfered legs with carved scroll angle brackets, the top with a slab of verde marble (4-ft. 8-in. and 1-ft. 10-in.)

436 PAIR MAHOGANY HALL SEATS

LATE GEORGIAN

oblong with thermes supports and inlaid crests (22-in. by 15-in.)

437 LARGE OPEN ARM CHAIR

ITALIAN LATE 17TH CENTURY

with baluster framing and stuffed seat and arms in brown hide

438 MARQUETERIE WALL MIRROR

ENGLISH LATE 17TH CENTURY

Vauxhall oblong plate in woodwork frame with serpentine domed pediment, decorated in foliage and flowers, in elaborate forms (51-in. by 32-in.)

LOT

- 439 Table, inset various specimen marbles, Florentine, the framework of ebonised wood, on square tapering legs and interwoven stretcher (3-ft. 5-in. by 1-ft. 11-in.)
- 440 ENGLISH WALL MIRROR QUEEN ANNE
the Vauxhall plate in 2 divisions, the upper one domed and cut in floral design in ebonised rolled frame with gilt borders carved foliage rosettes, the pediment with swan neck and Prince of Wales plumes (80-in. high, 40-in. wide)
(See Illustration)
- 441 OLD MARQUETERIE LONG CASE CLOCK DUTCH LATE 17TH CENTURY
chased brass and silvered metal dial, striking and calendar movements, by F. Van Spicht, Amsterdam, the case of walnut and the inlay in profuse bird, flower and foliate design, the square hood with spiral column sides
- 442 OLD ENGLISH LONG CASE CLOCK WILLIAM AND MARY
chased gilt and silvered metal dial in marqueterie case of elaborate floral design interspersed with grotesque figures and birds
- 443 GILT WOOD OBLONG TABLE OLD ENGLISH
oblong with cabriole legs carved foliage and shell medallions, the top with a slab of Brescia marble (4-ft. 9-in. by 2-ft. 6-in.)
- 444 GILT OBLONG TABLE, similar to above (size 4-ft. 9-in. by 2-ft. 6-in.)
- 445 ENGLISH OVAL WALL MIRROR, gilt reeded frame (bevelled plate 48-in. by 35-in.)
- 446 Old ENGLISH WALL MIRROR QUEEN ANNE
bevelled plate with domed top in gilt wood frame carved shell and foliate ornament and surmounted by the Prince of Wales plumes (37-in. by 19-in.)
- 447 OLD ENGLISH WALL MIRROR QUEEN ANNE
with domed top (48-in. high, 22-in. wide)

LOT

- 448 **EARLY ENGLISH WALL MIRROR** **WILLIAM KENT**
 oblong plate, gilt wood frame carved "egg and tongue" and key borders with floral pendants at sides, the top with shell medallion surmounted by a "swan neck" pediment (50-in. high, 28-in. wide)
- 449 Wall barometer, by Negretti and Zambra, in carved walnut case (12-in. by 14-in.) and a bevelled wall mirror in enamelled frame (in lavatory)
- 450 **THREE ELEPHANTS' TUSKS** (about 40-in. long) and 2 smaller tusks
- 451
- 452

Persian Carpets and Rugs.

GROUND FLOOR.

MORNING ROOM.

- 453 **A CARPET OF EXTRA THICK PILE** (19-ft. by 8-ft.), indigo blue ground with a central medallion of camel colour, closely woven with praying lamps, flowers, arabesques and cone-like medallions, within a deep border, the whole in fine colouring
- 454 **A CARPET SIMILAR TO ABOVE** (18-ft. by 8-ft.), dark blue ground with a lozenge shape medallion in crimson with buff panelled centre, profusely woven in fine multi-colours with "Hom," the tree of Life, birds, animals, flowers, etc., within a rich crimson border

DINING ROOM.

- 455 **A CARPET OF CLOSELY-WOVEN THICK PILE** (28-ft. 9-in. by 16-ft. 3-in.), rich wine colour ground with triple centre medallions in blue, the designs of elaborate floral forms and arabesque foliage with a border of indigo blue, the whole in fine colour wools

HALL.

- 456 **A MOSUL RUG, BLUE GROUND AND BORDERED** (7-ft. 6-in. by 3-ft.) with numerous lozenge-shape medallions in varied colours
- 457 **AN ANATOLIAN PRAYER RUG, CRIMSON FIELD** (4-ft. 3-in. by 3-ft. 6-in.), woven in flowers within yellow border

LIBRARY.

LOT

- 458 A PRAYING RUG, EXTRA THICK PILE (5-ft. 6-in. by 6-ft.), with blue, green and crimson arched panels and floral motifs within a blue border
- 459 A RUG OF UNUSUAL DESIGN (8-ft. 10-in. by 5-ft.), crimson ground with birds, and trees within a pale blue border between white margins

FIRST FLOOR, HALF-LANDING.

- 460 A PRAYER RUG, CRIMSON AND DARK BLUE (6-ft. 6-in. by 5-ft.), woven in flowers, arabesques, grotesque animals, etc., within a double border of running flowers and foliage

BOUDOIR.

- 461 ANTIQUE BOKHARA RUG, subdued crimson (4-ft. 6-in. by 3-ft. 10-in.) with panelled centre and conventional figuring in blue and buff tones
- 462 ANTIQUE BOKHARA RUG, crimson ground (5-ft. by 3-ft. 9-in.), with conventional "Elephant pad" medallions
- 463 ANTIQUE BOKHARA RUG, crimson ground, 5-ft. 6-in. by 3-ft. 4-in.) with small cruciform medallions in buff and blue hues

DRAWING ROOM.

- 464 A RUG, INDIGO BLUE GROUND (9-ft. 2-in. by 6-ft. 3-in.), designed in large floral motifs and foliage in crimson, white and pale blue, the border with crimson arabesques on white ground
- 465 A RUG, matching the above (6-ft. 10-in. by 6-ft. 3-in.)
- 466 A FERAGHAN CARPET (size 12-ft. 3-in. by 5-ft. 10-in.), dark blue ground with red border, profusely woven in characteristic designs in multi colours
- 467 FERAGHAN RUG (size 10-ft. 4-in. by 4-ft. 11-in.), blue ground with green and crimson borders, similar design to above
- 468 FERAGHAN RUG (7-ft. 6-in. by 4-ft. 2-in.)
- 469 FERAGHAN CARPET (11-ft. by 5-ft. 3-in.), of conventional design, blue ground and green and red border

SECOND FLOOR FRONT ROOM.

LOT

- 470 AN EXTRA THICK PILE CARPET (12-ft. by 9-ft. 3-in.), wine colour ground with blue lozenge-shape medallions, woven all over with flowers in artistic forms in various colours, within a dark blue border between light ground margins
- 471 A RUG, closely woven (7-ft. 3-in. by 5-ft. 3-in.), rich crimson and indigo blue panelled ground, designed with animals, flowers and arabesques
- 472 AN ANATOLIAN PRAYER RUG (5-ft. by 4-ft.), crimson field with blue panel within a triple wide border of conventional designs

LOBBY AND BATH ROOM.

- 473 A RUG, dark blue ground (6-ft. 3-in. by 4-ft.), with triple lozenge medallions and conventional motifs
- 474 A RUG, camel colour (7-ft. by 4-ft.), red lozenge-shape medallion and floral motifs in multi colours
- 475

Other Eastern Carpets.

SECOND FLOOR FRONT ROOM.

- 476 An Indian carpet (7-ft. 6-in. by 5-ft. 9-in.), crimson ground with white border, woven in flowers

SECOND FLOOR BACK ROOM.

- 477 An Indian carpet (8-ft. 6-in. by 6-ft.), red ground woven in flowers, in white and blue tones

HALL.

- 478 An Indian carpet, crimson ground (7-ft. 6-in. by 6-ft.), woven floral motifs in white border
- 479 A Turkish rug, red ground (7-ft. 9-in. by 5-ft.), of conventional design

480

BASEMENT.

SERVANTS' HALL.

LOT

- 481 A pair of crimson striped cotton window curtains (8-ft. by 7-in.), a brass rail dwarf nursery fender (40-in.) and the brown linoleum as planned (about 26 sq. yds.)
- 482 A heavy deal top kitchen table (11-ft. by 3-ft. 6-in.)
- 483 A white painted cupboard, enclosed by 2 panelled doors with drawer under (4-ft. wide)
- 484 A similar lot
- 485 Six Windsor chairs, two 28-in. japanned trays, a 15-in. ditto, 7 table knives, carver, fork and steel, 25 spoons, 15 fork, sugar tongs, knife box
- 486 Fifty-two pieces of Willow pattern domestic china, 2 tea pots, a ware jug, mustard pot, pepper and salt

DOMESTIC CORRIDOR.

- 487 A grained box refrigerator (27-in. by 21-in.), a large cocoa fibre mat and a pair of 8-tread Jones steps
- 488 A mahogany invalid's chair, a ditto foot rest, a cane bed table with loose tray, carrying chair and 2 pairs of invalid's crutches
- 489 Forty-four stair rods, 2 sets of steel fire implements, a set of brass ditto, a pair of coal nips and a circular iron trivet
- 490 A white enamelled bath room cabinet with mirror panelled door, 2 metal window frames, an oak frame notice board, a grey marble slab (28-in.), 4 white enamel and fluted w.c. seats and a quantity of square 6-in. glazed tiles
- 491 A long arm tree pruner, 7 garden tools, a large trug basket, a pulp bowl, a pail, a large cocoa fibre door mat and 2 oil heaters
- 492 A case containing set of lawn bowls and a "Kum Bak" for tennis training, a golf club and a box of clock golf

LOT

- 493 Five coloured rush mats (6-ft. by 3-ft. and one 4-ft. 6-in. ditto), a carriage roll and a large length of red matting
- 494 Three large leather trunks and a Gladstone bag
- 495 Three cabin trunks with metal clamps
- 496 A case containing a quantity of miscellaneous housemaid's cleaning utensils and 11 japanned h.w. cans
- 497
- 498
- 499

END OF SECOND DAY'S SALE.

No. 30 GROSVENOR SQUARE, W.1.

The lease

of this beautiful house, with garage held at a

LOW GROUND RENT

for Sale Privately, or by Auction on 1st May.

Particulars will be found on back cover of this Catalogue.

30, Grosvenor Square, W.1.

CATALOGUE.

THIRD DAY'S SALE.

On Wednesday, 3rd May, 1933

At ONE o'clock.

*Small Cellar of Wine, Collection of Old Porcelain, Oil
Paintings and Engravings.*

LOTS 500 to 710.

Wine.

CLARET.

LOT					
500	PONTECANET, 1917	...	...	...	1 doz. and 10 botts.
501	Ditto (pints)	...	...	...	2 doz. and 2 botts.
502	MARGAUX, 1917	...	...	...	2 doz.
503	Ditto	...	...	...	1 doz. and 2 botts.
504	Ditto (pints)	...	...	...	1 doz. and 9 botts.
505	CANTENAC, 1917	...	...	...	2 doz.
506	Ditto	...	...	...	2 doz.
507	Ditto (pints)	...	...	...	1 doz. and 9 botts.
508	LEAUJAC (pints)	...	...	...	3 doz. and 2 botts.
509	Ditto 4 botts and Cantenac 4 botts.				8 botts.

LOT

WHITE WINE.

510	Barsac	...	...	...	...	1 doz. and 4 botts.
511	Ditto (pints)	...	...	...	...	1 doz.
512	Graves	...	...	...	...	2 doz.
513	Ditto	...	...	...	...	1 doz. and 11 botts.
514	Ditto (pints)	...	...	...	...	10 botts.
515	Hock Liebfraumilch, 1921	...	...	...	...	6 botts.

CHAMPAGNE.

516	Moet and Chandon, 1921, and other Vintages	...	...	...	...	11
517	Ditto (half-bottles), 1921-1919, etc.	...	...	...	...	2 doz.
518	Ditto	...	...	...	...	2 doz.
519	Ditto	...	...	...	...	2 doz.
520	Ditto	...	...	...	...	2 doz.
521	Ditto	...	...	...	...	1 doz. and 4 botts.
522	George Goulet	...	...	...	...	1 doz.
523	Ditto	...	...	...	...	9 botts.
524	Ditto (pints)	..	...	...	...	1 doz.

PORT.

525	Red Seal Lunch Port	...	...	...	...	2 doz.
526	Crofts, 1921, 2 botts., Warre 2 botts., Red Seal 2 botts., Sherry 3 botts., and Madeira 8 botts	...	...	...	...	1 doz. and 5 botts.
527	Roiz, 1917	...	...	...	...	2 doz.
528	Ditto	...	...	...	...	1 doz. and 8 botts.

VARIOUS.

529	Old Brandy, 1878, 2 botts.; Scotch Whisky 3 botts. and Gin 2	...	...	...	...	7 botts.
530	Creme de Menthe 2, Chartreuse (yellow) 3 botts. and Mara- schino 2	...	...	...	...	7 botts.
531	Cognac 2 botts., Cointreau 2	...	...	...	...	4 botts.
532						



Lot 604.

The Collection of Old Porcelain.

OLD CHINESE.

LOT

- 533 A circular bowl, 18th Century, with armorial bearings, floral festoons in colours and gilt (11-in. diam.)
- 534 A PAIR OF IMPORTANT BOXES AND COVERS formed as a duck and a cock, their plumage in various fine colouring, the bases glazed in shaded red (13½-in. by 15-in.).
KIEN LUNG
(*See Illustration*)
- 535 A circular bowl painted with sprays of flowers in colours and monograms surmounted heraldic lions in gilt (15-in. diam.), 18th century
- 536 A CIRCULAR BOWL with Shields of Arms and Masonic emblems also enamelled in colours with floral festoons, the base inscribed in gilt " Done in honour of the Grand Lodge of Freemasons, Queen Street, London, Canton, the 8th December, 1778 " (15¾-in. diam.). Kien Lung
- 537 A circular bowl profusely decorated in enamelled colours and gilt with groups of figures, river scenes, etc., the interior with a spray of flowers (16-in. diam.). Kien Lung
- 538 A CIRCULAR BOWL with panels enclosing assemblies of figures in enamelled colours on rouge de fer and gilt diaper ground, the inside with group of 2 figures (16¼-in. diam.). Kien Lung
- 539 A FAMILLE VERTE VASE AND COVER of octagonal form, enamelled in brilliant varied colours in flowering trees, animals, birds, figures and utensils (21-in. high, 9½-in. diam.). KHANG HSI
(*See Illustration*)
- 540 A pair of vases and covers of ovoid shape with famille rose decoration arranged in sprays of flowers (17½-in. high) and the gilt wood stands. Style of Kien Lung
- 541 A pair famille verte vases and covers with floral and bird decoration (18-in. high). Style of Khang Hsi
- 542 A circular bowl in the so-called Lowestoft style, decorated flowers (11-in. diam.), late 18th century

LOT

- 543 A pair sang de boeuf vases—Kien Lung—bottle shape with globular bodies and cylindrical necks ($13\frac{1}{2}$ -in. high), wood stands
- 544 PAIR OF KYLINS, MALE AND FEMALE MING DYNASTY glazed blue, red and yellow, one with front paw resting on a sphere and the other with young kylin (17-in. by 16-in.), on carved wood pedestals to fit
- 545 A circular famille rose bowl, Kien Lung, enamelled in colours with sprays of flowers on white ground ($13\frac{3}{4}$ -in. diam.), wood stand
- 546 A Cantonese circular dish, early 19th century, enamelled in colours with numerous figures and flowers (16-in. diam.), and a Nankin blue and white bowl
- 547 A famille rose circular bowl—Kien Lung, enamelled flowering plants in colours ($15\frac{1}{2}$ -in. diam.), carved wood stand
- 548 A famille verte vase of ovoid shape—Ming, decorated with flowers and arabesque foliage in various colours mounted in French ormolu ($16\frac{1}{2}$ -in. high) and fitted as an electric table lamp with large silk floral shade
- 549 A famille verte vase, oviform shape—Khang Hsi, enamelled in green, aubergine and red, in rockwork trees and flowers ($7\frac{3}{4}$ -in. high), wood cover and stand
- 550 A Celadon vase, sea green ground, enamelled birds, butterflies and flowers in colours ($23\frac{1}{2}$ -in. high), fitted as an electric lamp, with large shade
- 551 Circular bowl ($9\frac{1}{2}$ -in.), cover and stand, mazarin blue with gilt arabesques and white medallions painted flowers
- 552 A similar bowl and cover (14-in. diam.)
- 553 A circular bowl enamelled groups of figures and cow in colours (12-in. diam.)
- 554 A set of 6 cups, 6 saucers, ewer and cover, tea bottle and stopper, and slop bowl, painted floral sprays and decorated in gilt with monograms
- 555 A mug with vases and flowers in the Chinese Lowestoft style, another with floral sprays ($6\frac{1}{2}$ -in. high), and 4 bowls (various)

LOT

- 556 A pair circular bowls, Imperial yellow ground with flowers in colours ($6\frac{1}{4}$ -in. diam.), and the wood stands
- 557 A circular mazarin blue and gilt decorated bowl and cover ($13\frac{1}{2}$ -in. diam.)
- 558 Five circular bowls (various) and a Nankin blue and white jar and cover

CONTINENTAL PORCELAIN.

- 559 A PAIR OF OLD FRENCH LAVENDER BLUE AND WHITE JASPER VASES of Campana shape, modelled in relief with allegorical subjects, the lower parts reeded and mounted in gilt metal berries and the square plinths of chased ormolu ($14\frac{1}{2}$ -in. high) and the glass shades
- 560 A Sèvres Ecuelle, cover and stand, white and gilt and painted flowers au naturel and spiral ribbonwork in turquoise blue
- 561 A VINCENNES SERVICE (36 PIECES), dark blue with gold dottings and borders, cartels painted chaplets of flowers au naturel on white ground, comprising: tea pot and lid, sucre and cover, cream ewer, slop basin, 6 tea bowls, 6 saucers, 6 tea cups and 6 saucers, 4 large cups and 4 saucers
- 562 A PAIR DRESDEN GROUPS, LOUIS QUINZE ORMOLU MOUNTS, symbolising "Music" represented by classic female figures seated on tree trunks, one playing the lute and the other singing, boy and girl figures by their side, the bases encrusted flowers ($10\frac{1}{2}$ -in. high), on stands with glass shades
- 563 A DRESDEN CLASSIC GROUP SYMBOLIC OF THE ARTS, represented by a classic female figure partly draped seated on rockwork, encrusted flowers, surrounded by emblem of sculpture, painting and music (8-in. high, 9-in. wide), on velvet covered stand with glass shade
- 564 Eleven specimens of fruit and vegetables
- 565 A similar lot
- 566 A French dish decorated flowers in polychrome and containing a group of 10 assorted vegetables
- 567 A pair boxes and lids formed as bundles of asparagus
- 568 Six cupids (various), in the Chelsea style
- 569 Four Dresden birds on tree stumps, a Dresden swan, and a Jacob Petit leaf shape plate

LOT

- 570 A pair French figures, Gallant and Maiden, in decorated Watteau costumes, style of Crown Derby (9-in. high)
- 571 A Saxe figure, Court beauty in green, white and mauve low neck dress ($9\frac{3}{4}$ -in. high)
- 572 An Italian green ware dish of imitation fruits
- 573 A pair Dresden painted paroquets on tree stumps (13-in. high) and a French group of 2 birds pecking vine fruit ($7\frac{1}{2}$ -in. high)
- 574 PAIR DRESDEN BOTTLE VASES AND STOPPERS with encrusted may blossom ground and having birds and pom-poms in full relief (18-in. high)
- 575 DUTCH BLUE AND WHITE DELFT GARNITURE OF 5 VASES, 3 inverted pear shape with covers surmounted by kylins (13-in. high) and a pair of octagonal beakers (10-in.) decorated groups of flowers
- 576

OLD ENGLISH.

- 577 WORCESTER TEA SERVICE decorated in the Japanese taste in flowers and birds in red and turquoise blue, green and gilt, comprising :—
Tea pot and lid, tea bottle and lid, ewer and cover, 2 spoon trays, 6 cups, 6 saucers and a cover for sugar bowl, and the wood stand for each
- 578 WORCESTER TEA SERVICE of 12 cups, 9 saucers, milk ewer, sugar bowls and cover, slop basin and 2 bread and butter plates, painted flowers in colours within dark blue and gilt decorated borders
- 579 WORCESTER JUG, dark blue, white and gilt with octagonal panels painted groups of variegated flowers in natural colours, the neck with armorial bearings ($7\frac{1}{2}$ -in. high)
- 580 A similar jug ($7\frac{1}{4}$ -in. high)
- 581 A Mason's oval stone china jug, Royal blue and gilt with panels reserved in white enclosing vases and flower sprays ($9\frac{1}{2}$ -in. high)
- 582 A Chelsea figure, A Courtier in Watteau Costume holding a nest of birds (9-in. high)
- 583 A Chelsea figure, Young Bacchanal decked with vine fruit (7-in. high)
- 584 A pair Bristol white Biscuit groups juvenile figures holding flowers and vine fruit (11-in. high) and the glass shades

LOT

- 585 A Derby cylindrical mug, white and gilt with view near Newport, Mon., in colours ($4\frac{1}{2}$ -in. high), and a Sunderland mug, purple lustred and transfer printed with view of the Iron Bridge
- 586 A pair Coalbrookdale baskets of flowers, encrusted and painted in naturalistic colours (6-in. high) and a similar bowl and cover ($4\frac{1}{2}$ -in. high)
- 587 A white and gilt jug painted with a coloured view near Swansea (8-in. high)
- 588 A Chelsea Derby figure, Boy binding corn (5-in. high), a copper lustre jug, and a large mug, decorated birds and flowers and a Stafford Greyhound
- 589 A pair of Stafford painted figures, "Elijah" and "The Widow" ($9\frac{3}{4}$ -in. high), and a stone china punch bowl, decorated flowers in red, blue and gold (12-in. diameter)
- 590 A pair Chelsea leaf pattern oval boxes, covers and stands, tinted green and puce (red anchor mark)
- 591 A Chelsea box formed as a bundle of asparagus ($7\frac{3}{4}$ -in.)
- 592 A Chelsea box and lid fashioned as a cauliflower (4-in.)
- 593 A Chelsea flower-shape tray, decorated in colours ($5\frac{1}{2}$ -in. by 5-in.) and a leaf-shape tray painted exotic birds and foliage in colours ($8\frac{1}{2}$ -in. by $6\frac{1}{2}$ -in.), gold anchor mark
- 594 A pair oval Chelsea dishes, painted sprays of flowers in colours, the borders with vine fruit and foliage in low relief ($10\frac{1}{4}$ -in. by $8\frac{1}{2}$ -in.)
- 595 A Chelsea box and cover, formed as a Jerusalem Artichoke ($8\frac{1}{2}$ -in.)
- 596 A Chelsea box and cover, formed as a cabbage (13-in. diameter)
- 597 A pair Chelsea leaf-shape trays, decorated sprays of flowers, in green and yellow tinted borders ($9\frac{1}{2}$ -in. by 7-in.) (red anchor mark)
- 598 A Chelsea box and cover, formed as a lettuce (7-in.) and another fashioned as a flower (8-in.)
- 599 A pair Davenport semi-circular tulip vases and liners, painted flowers (6-in. high)
- 600 A Stafford ram, a Stafford deer, a similar and a Spode sauce tureen and cover with green decoration
- 601 A Coalport white and flowered toilet set of 7 pieces
- 602 Eight ornaments (various)
- 603

Oil Paintings in gilt frames.

*By, Attributed to, or in the manner of the
Artists named.*

Drawing Room.

LOT

JOHN S. SARGENT.

- 604 CORA, COUNTESS OF STRAFFORD, full-length gallery portrait in white low-neck dress, seated, holding a rope of pearls

(64-in. × 44-in.)

carved frame

Exhibited at the Royal Academy Winter Exhibition, 1926.

(See Illustration)

THOMAS HUDSON.

- 605 Margaret, daughter of Sir George Chudleigh of Ashton, 4th Bart., M. 1755, Sir Henry Oxenden, 6th Bart., three-quarter length portrait blue low-neck dress and picture hat, holding a feather fan in her right hand

(50-in. × 39-in.)

carved frame

From the Collection of Lady Capel Cure.

THOMAS HUDSON.

- 606 The companion portrait, Sir Henry Oxenden, 6th Bart., b. 1730, d. 1803, married Margaret Chudleigh 1755

(50-in. × 39-in.)

carved frame

From the Collection of Lady Capel Cure.

SIR WILLIAM OPIE.

The Fortune Teller

- 607 A group, Two Ladies in white and pale blue dresses and a boy, seated, telling fortunes by cards

(44-in. × 48-in.)

carved frame

From the Collection of Mr. Henry Hirsch.

LOT

J. HIGHMORE.

- 608 Full-length portrait, Lady in blue low-neck dress, seated with infant upon her knee

(48-in. × 38-in.)

DANIEL GARDNER.

- 609 Boy and Girl in landscape setting, the boy in blue dress holding a book, the girl in white dress with pink sash

(56-in. × 40-in.)

carved frame

AFTER GAINSBOROUGH.

- 610 William Pitt, three-quarter length portrait, standing in yellow tunic, white vest and ruffle

(48-in. × 38-in.)

JEAN BAPTISTE MONNOYER.

- 611 Still Life, represented by groups of variegated flowers and fruit and birds

(92-in. × 70-in.)

REYNOLDS.

- 612 King George III., a full-length gallery portrait, seated in state robes

(100-in. × 57-in.)

carved frame

REYNOLDS.

- 613 Queen Charlotte, seated in state robes, the companion picture

(100-in. × 57-in.)

carved frame

VAN DER HELST.

- 614 Group 2 Noblemen and Dog, seated, 1 holding a book and the other with a geographical globe

(52-in. × 62-in.)

LOT

OLD STONE.

- 615 The Earl of Strafford, Lord Deputy of Ireland, dictating a
letter to his Secretary, Sir Philip Mainwaring
(48-in. \times 54-in.)

D. SEGHERS.

- 616 Flower Piece
(20-in. \times 15-in.)
tortoiseshell frame

UNKNOWN.

- 617 Group of Variegated Flowers
(8-in. \times 5½-in.)
tortoiseshell frame

OLD CHINESE.

- 618 A mirror picture, Interior with figure of a Dignatory and
attendants
(19-in. \times 26-in.)

Ground Floor—Morning Room.

P. CASTEELS.

- 619 Group of Poultry and Game
(36-in. \times 30-in.)

UNKNOWN.

- 620 Portrait of a Girl
(Panel 8-in. \times 5½-in.)

R. RUYSCH.

- 621 A vase draped with flowers, fruit and paroquet at sides
(38-in. \times 32-in.)



Lot 625

LOT

JEAN BAPTISTE.

- 622 A vase of variegated flowers
(28-in. × 34-in.)

WEENIX.

- 623 Flowers, Fruit, Parrots and Dead Game
(30-in. × 48-in.)

SARTORIUS.

- 624 Pheasant Shooting
(24-in. × 28-in.)

Library.

ITALIAN SCHOOL.

- 625 MADONNA, CHILD AND INFANT ST. JOHN
(23-in. × 18-in.)
(See Illustration.)

BERNARD VAN OSLER.

- 626 Madonna and Child
(34-in. × 21-in.)

SIR PETER LELY.

- 627 Baptist May
(48-in. × 40-in.)

CANALETTO.

- 628 Northumberland House and Charing X
(9½-in. × 13½-in.)

SIR PETER LELY.

- 629 First Lady Ann Cholmondley, half-length in low-neck dress
(30-in. × 24-in.)

LOT

VAN DER HELST.

- 630 Bust portrait of a Nobleman with black tunic and white collar
(19½-in. × 15½-in.)

WILLIAM AND MARY MARQUETERIE FRAME

(27-in. × 24-in.)

J. W. CARMICHAEL.

- 631 } A Pair—Fishing Boats
631a } (28-in. × 34-in.)

J. HIGHMORE.

- 632 Girl, full-length, in low-neck dress holding basket of fruit
(52-in. × 38-in.)

DUTCH SCHOOL.

- 633 Half-length portrait of Young Lady in black dress and ruffle
(28-in. × 22-in.)
(unframed)

MATHIAS WITHERS.

- 634 Flowers, Butterflies, etc.
(Panel 13-in. × 10-in.)

EDWARD CELHER.

- 635 Still Life, a group of books, documents and geographical
globe
(28-in. × 23-in.)
(unframed)

UNKNOWN.

- 636 A Country Road with Windmill
(9½-in. × 12-in.)

Dining Room.

- LOT
637 HONDEKOETER.
Poultry in Garden
(37-in. × 50-in.)
- 638 J. WEENIX.
Still Life, Game and Fruit
(42-in. × 40-in.)
- 639 MONAMY.
Old Men-o'-War at Sea
(50-in. × 84-in.)
- 640 BACKHUYSON.
Old Men-o'-War and Fishing Craft
(50-in. × 74-in.)
- 641 SANCHEZ COELLO.
A Page of Elizabethan period standing holding a hound
(62-in. × 42-in.)
- 642 WRIGHT, OF DERBY.
David Garrick, three-quarter length, seated at table writing
a letter
(48-in. × 38-in.)
carved frame
- 643 ALLAN RAMSAY.
Lady, three-quarter length portrait, in pink low-neck dress
(46-in. × 40-in.)
- 644 LAWRENCE.
Portrait, Count D'Orsay, three-quarter length, standing hold-
ing a book
(60-in. × 46-in.)

Hall.

LOT

BAPTISTE.

645

Bowl of variegated flowers
(34-in. × 48-in.)

BAPTISTE.

646

The companion picture

UNKNOWN.

647 Interior with groups of figures in 18th Century Costumes
(27-in. × 38-in.)

THOMAS BARKER.

648

Landscape with cattle, sheep and figures
(50-in. × 66-in.)

Second Floor Front.

649 An oval portrait of a Girl, carved frame

Back Room.

UNKNOWN.

650

River and Bridge
(26-in. × 22-in.)

UNKNOWN.

651

Cottage Interior
(15-in. × 20-in.)

A. VICKERS.

652

Rural Landscape, Cottage and Cows
(15-in. × 18-in.)

LOT

UNKNOWN.

653

River and Roadway
(20-in. × 22-in.)

UNKNOWN.

654

Fruit and Birds
(26-in. × 30-in.)

BENNETT.

655

Mountains and Stream
(14-in. × 20-in.)

Various Pictures.

First Floor Landing.

656 An old needlework picture, The Spinning Maid
(15-in. × 12-in.)
tortoiseshell frame

657 An old gilt glass picture, Allegorical Subject
(6½ × 10-in.)

Stairs.

658 Set of 6 large etchings, Ancient Roman Ruins, framed and glazed

659 An engraving, Washington

660 An old coloured print, Vauxhall, after Rowlandson

661 Engraving, Lady Washington's Reception and another, portrait Abraham Lincoln

662

663

Second Floor Front Room.

LOT

- 664 A SET OF 4 OLD COLOURED PRINTS, by G. Keating, after George Morland, "Preparing a Recruit," "Recruit Deserted," "Deserter Taking Leave of his Wife" and Deserter Pardoned," gilt frame
- 665 Four small silkwork pictures, Flowers and Fruit

Lobby.

- 666 Set of 3 water colours, by E. M. Fraser, Garden Walks, gilt frames
- 667 A water colour, Meadow and Church, and 5 prints (various)
- 668 A Chinese water colour, Birds, and another in stump work

Second Floor Back.

F. DANBY.

- 669 Mountainous Scene

Wardrobe Room.

- 670 A pair old mezzotints, A Fruit Piece, by J. Boydell, after Angelo Campidozlio, black and gilt frames
- 671 A set of 4 small mezzotints, Dobson's Father, Innocent the Tenth, Inigo Jones and Joseph Carreras, black and gilt frames

Room off Back Landing.

LOT

672 Coloured print, Lady Hamilton

673 Two water colours, Houghton Hall

UNKNOWN.

674 Psyche and Cupid with bowl of flowers
(40-in. × 50-in.)

Wardrobe Room.

L. E. FROST, R.A.

675 L'Allegro
(12-in. × 9-in.)

ITALIAN SCHOOL.

676 Holy Family and Infant St. John
(30-in. × 24-in.)
carved frame

FRENCH SCHOOL.

677 Chalet in Slovenia
(9-in. × 12½-in.)

Room off Back Landing.

UNKNOWN.

678 A pair, Rural Landscapes and Cottages, and 2 others
(12-in. × 15-in.)

ITALIAN SCHOOL.

679 Madonna and Child
(12-in. × 9-in.)

Third Floor Front Room.

LOT

680

Old Harbour Scene

(32-in. × 48-in.)

in old carved, painted and gilt frame

- 681 An old needlework map of England and Wales in silk with
symbolical figure of Britannia within a floral border

(Oval 25-in. × 21-in.)

gilt frame

- 682 An old coloured silkwork oval picture, Biblical subject

(18-in. × 20-in.)

gilt frame

- 683 Pair Chinese water-colours, "Poultry," framed

Engravings framed.

Third Floor Front.

- 684 The Cyclops at their Forge, mezzotint, by John Murphy, after
Luca Giordano

- 685 The Macnab, proof signed H. Macbeth Raeburn

- 686 Mrs. Jenny Deering, mezzotint, by Charles Townley; another,
Venus bathing; and 2 others, Catherine II., Empress of
Russia, and The Holy Family

- 687 Mezzotint, Rembrandt's Wife, by R. Earlom, after Rembrandt

- 688 "A Lady Reading," mezzotint, by R. Earlom, after F. Bolls

LOT

- 689 A pair, Africa and Europa, by John Broune, after Paul Brill
- 690 Mary Magdalen washing Christ's feet and 2 Durer etchings
- 691 A Concert of Birds, mezzotint, by R. Earlom, after M. de Fiori
- 692 Two views of Houghton
- 693 Henry Danvers, Earl of Danby, mezzotint, by Valentine Green, after Van Dyke
- 694 The Exposition of Cyrus, mezzotint, by R. Earlom
- 695 King Charles I., by J. Boydell, after Van Dyke
- 696 Orpheus, mezzotint, by R. Earlom, after Castiglione
- 697 Marchioness of Wharton, mezzotint, by R. Earlom, after Lely; and another Lady Philadelphia Wharton, by Earlom, after Van Dyke
- 698 A pair mezzotints, A Sleeping Bacchus and The Judgment of Paris, by R. Earlom, after Giordano
- 699 Sir Robert Walpole, mezzotint, by James Watson, after Vanloo
- 700 Jane, daughter of Lord Wenman, by J. Boydell, after Van Dyke
- 701 Lady sitting on a chair, mezzotint, by James Watson, after Rubens
- 702 Sir Thomas Wharton, mezzotint, by Valentine Green, after Van Dyke
- 703 A pair mezzotints, Fruit and flower pieces, by Richard Earlom, after Van Huysom
- 704

Back Room.

LOT

- 705 Three mezzotint portraits, viz., Lady Sunderlin, Lady Minson
and The Count D'Orsay
- 706 A pair colour lithos, Shepherd boy and Girl, by R. Westall
- 707 A water colour, Cottage Door
- 708 An old oval, silk and black hair picture, Erata with harp,
and an old coloured silk picture, Girl
- 709 Three sepia drawings (various) and 2 aquatints
- 710 An old oval silk picture, "Flora," and an oval colour print,
Delia

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